

French Neoclassical- Orientalists

Ingris, Jean-A-Dominique (1780-1867)

Delacroix, Eugène (1798-1863)

Benouville, François-Léon (1821-1859)

Gérôme, Jean-Léon (1824-1904)

Nouÿ, Jean-J-Antoine du (1842-1923)

Benjamin-Constant, JJ (1845-1902)

Cormon, Fernand (1845-1924)

Richter, Édouard Frédéric (1856-1929)

Chasseriau, Théodore (1856-1929)

Bompard, Maurice (1857-1935)

Bussière, Gaston (1862-1929)

Roche-grosse, Georges (1859-1938)

Leroy, Paul (1860-1942)

Dinet, Nasreddine (1861-1929)

Tanoux, Henri Adrien (1865-1923)



Compiled by
Toon Senta

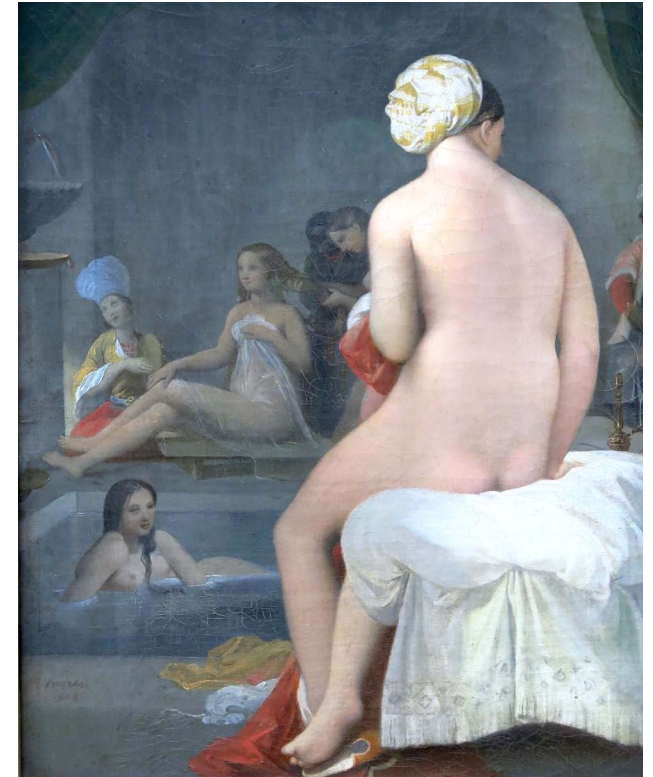


Odalisque and Slave
(1839-40) Fogg
Museum

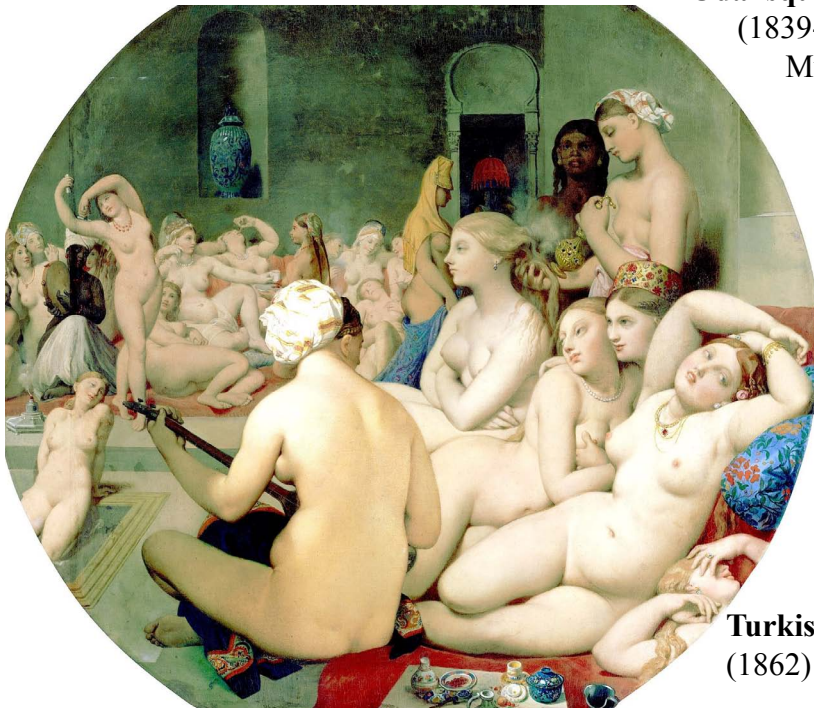
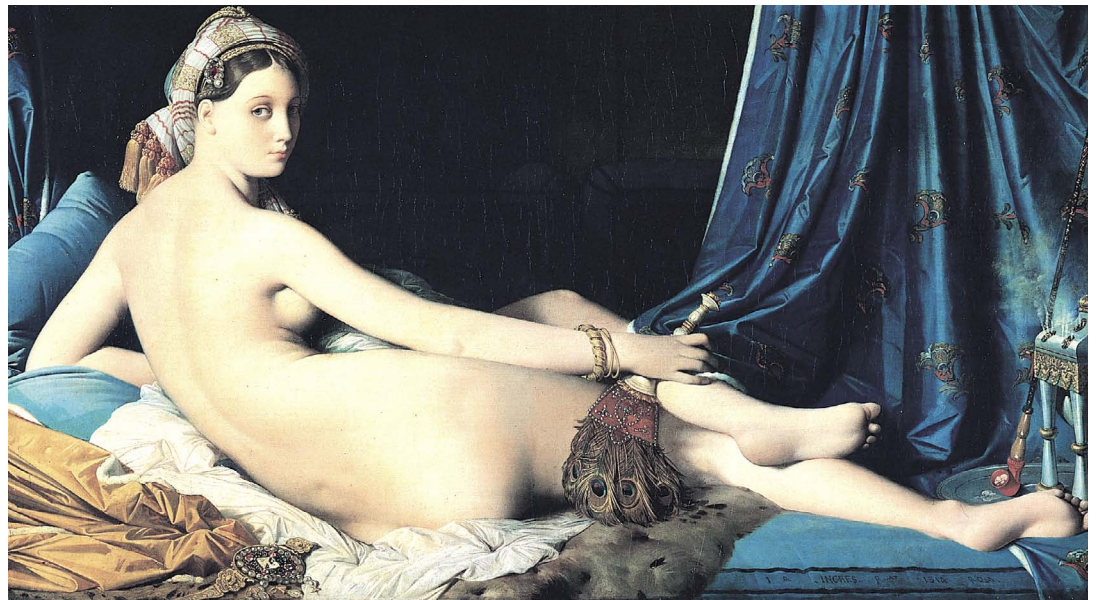
Jean August Dominique Ingres

(1780-1867)

**The Little Bather;
Harem interior**
(1814)
Louvre Museum



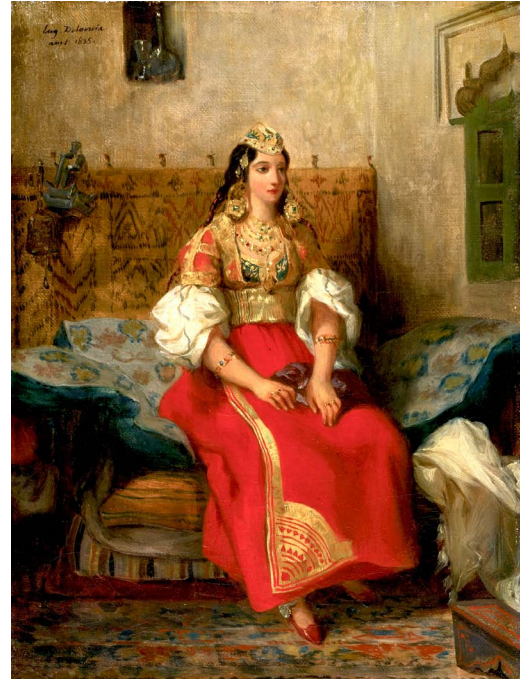
Grande Odalisque (1814)
Louvre Museum



Turkish Bath
(1862) Louvre



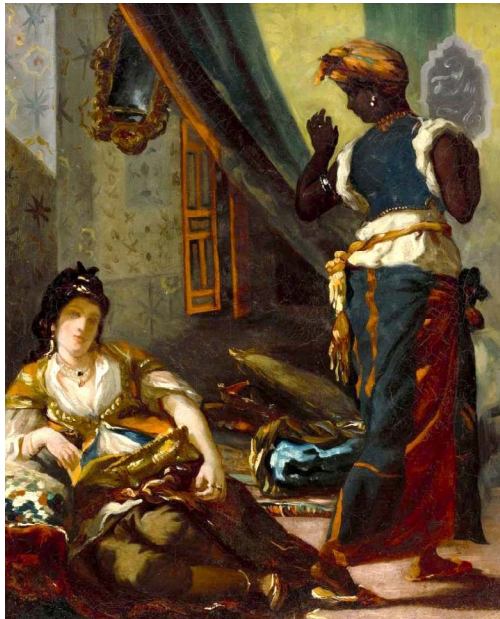
Woman of Algier (1854)
Kunstmuseum Winterthur



Jew in Tangier (1835) CP



**Women
of
Algiers
(1834)**
Louvre



**Study for
Women of
Algiers
(c1834) CP**

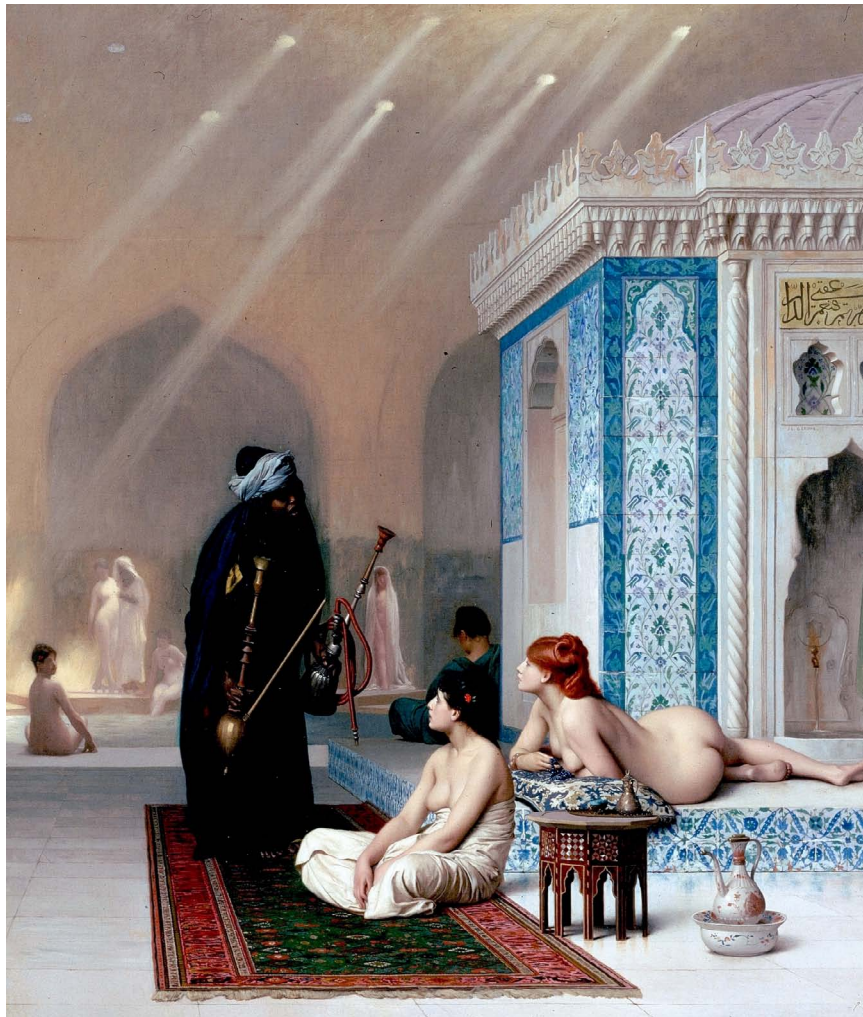


Eugène Delacroix (1789-1863)

Woman of Algiers (1833)
Museum of Fine Arts, Houston



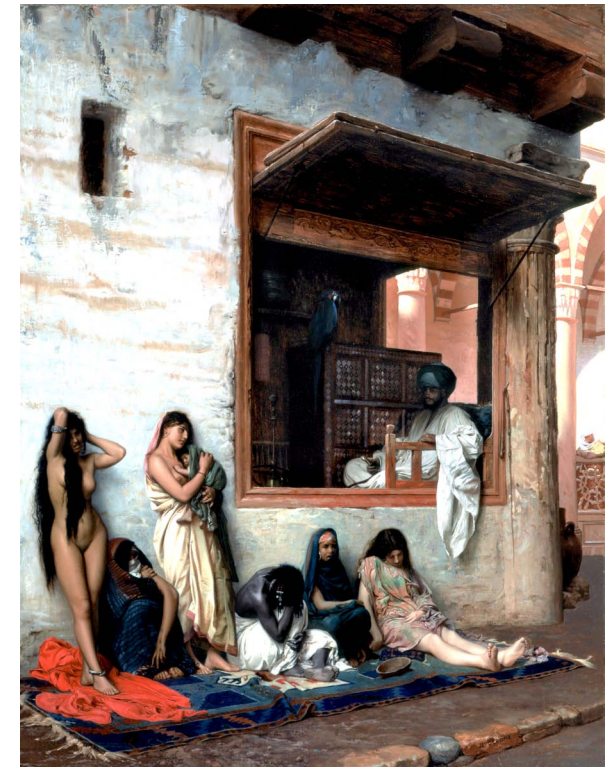
**Women
of
Algiers
in their
Quarters
(1847)**
Fabre
Museum



Jean -Leon- Gerome (1824-1904)

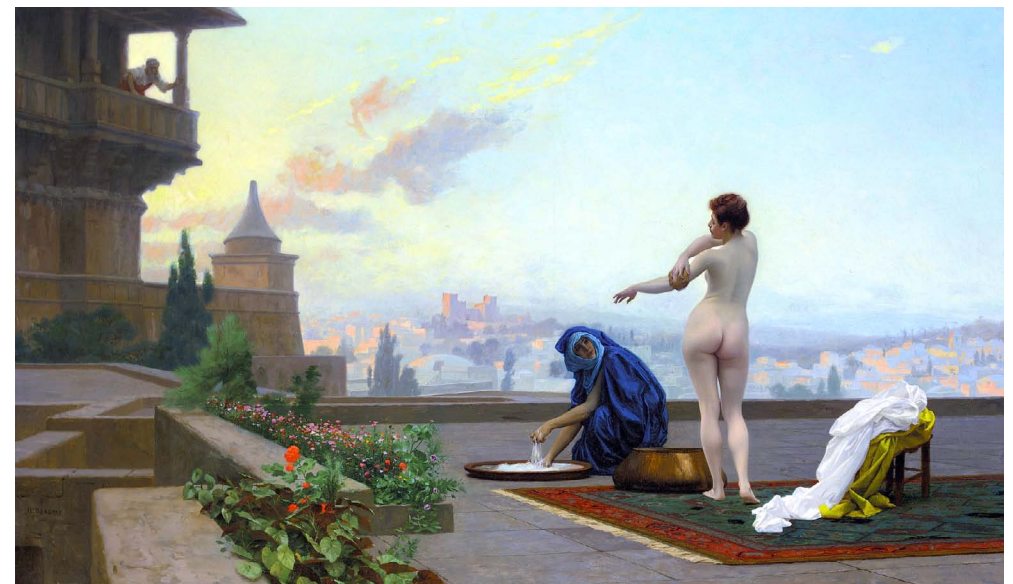
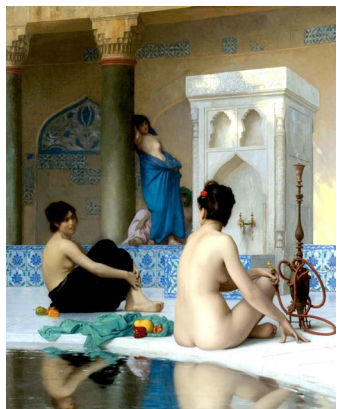


Slave Market (c1866) Clark Art Institute



Slave Market (1871) Cincinnati Art Museum

**Pool in a
Harem
(c1876)**
Hermitage



After (c1876) Khansenko Museum **Great Bath**

Bathsheba (1889) CP

Jean-Jules-Antoine Lecomte du Nouÿ

(1842-1923)



**Ramsès
dans
son
harem**
(c1885)
Musée
d'Orsay



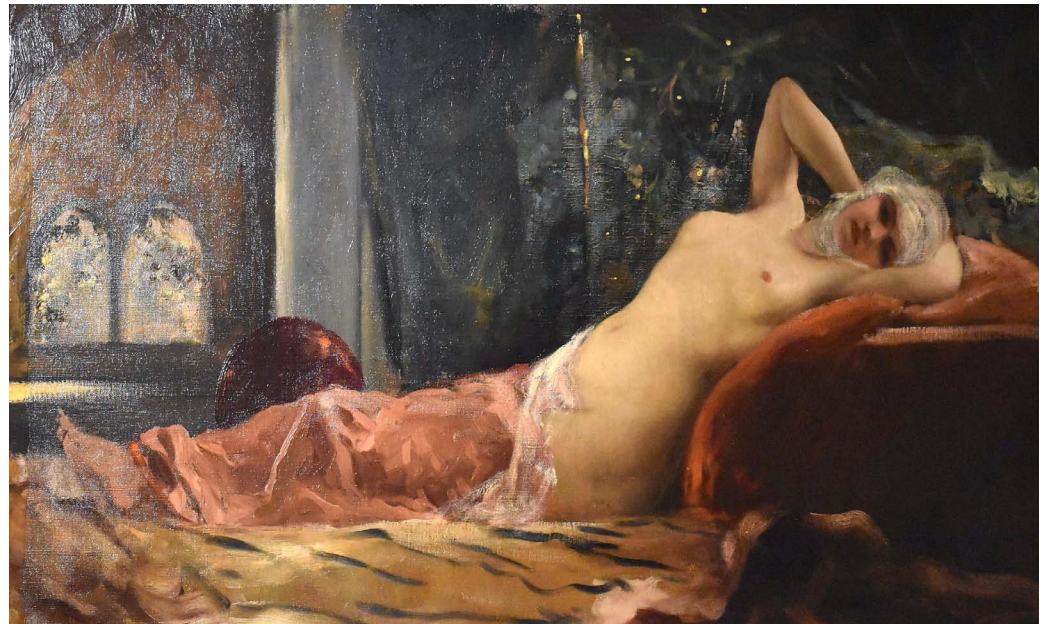
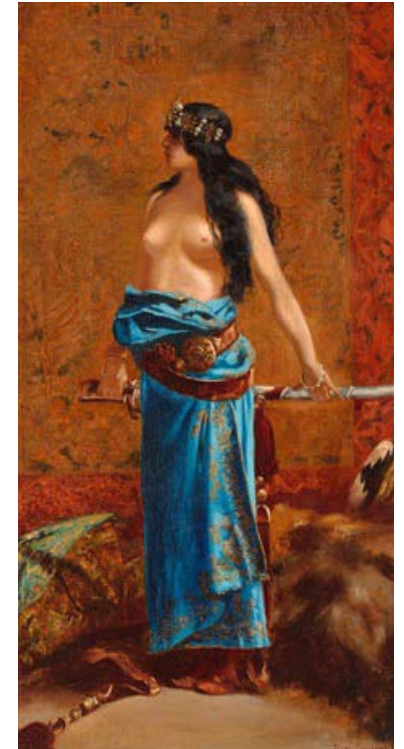
Favori de l'émir
(1879) National
Gallery of Art

Judith
(c1886) CP

Benjamin-Constant, Jean-Joseph (1845-1902)

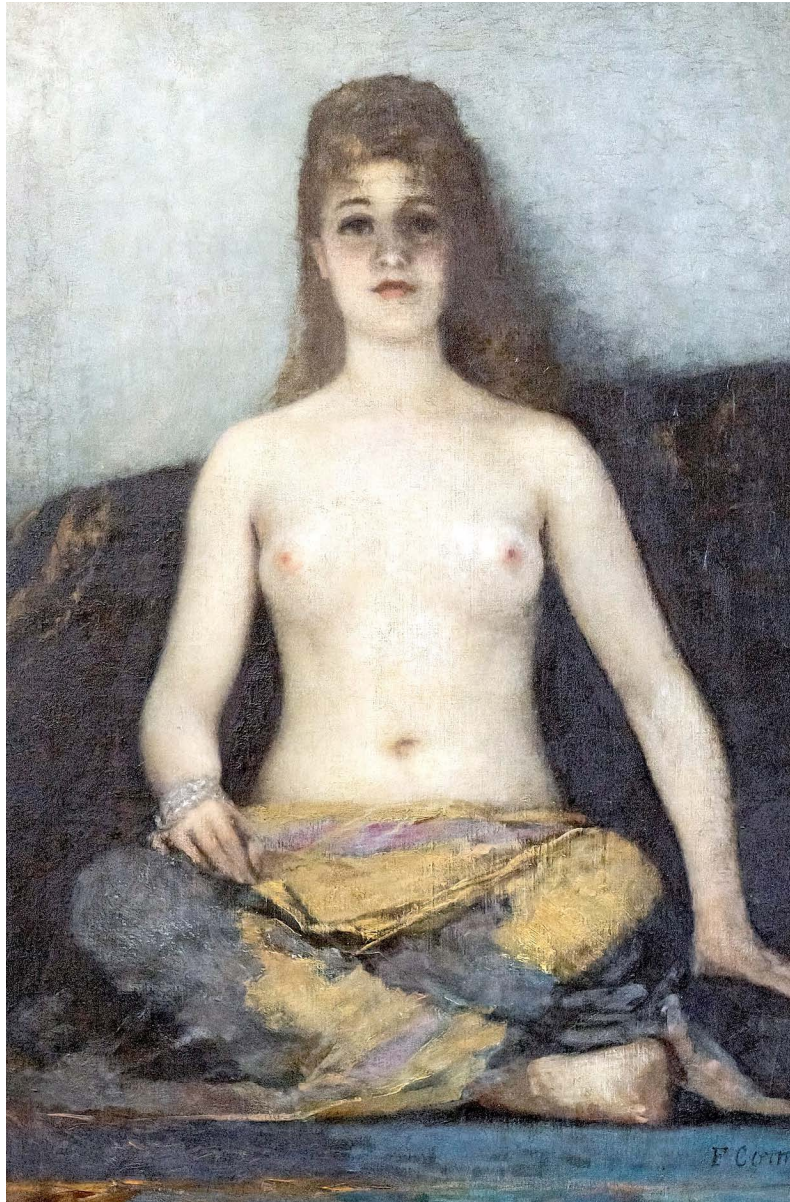
Odalisque (c1890) Musée d'art
et d'histoire de Narbonne

L'odalisque allongée (c1890)
Musée d'Orsay



Fernand Cormon

(1845-1924)



Nu (??) Musée d'Orsay



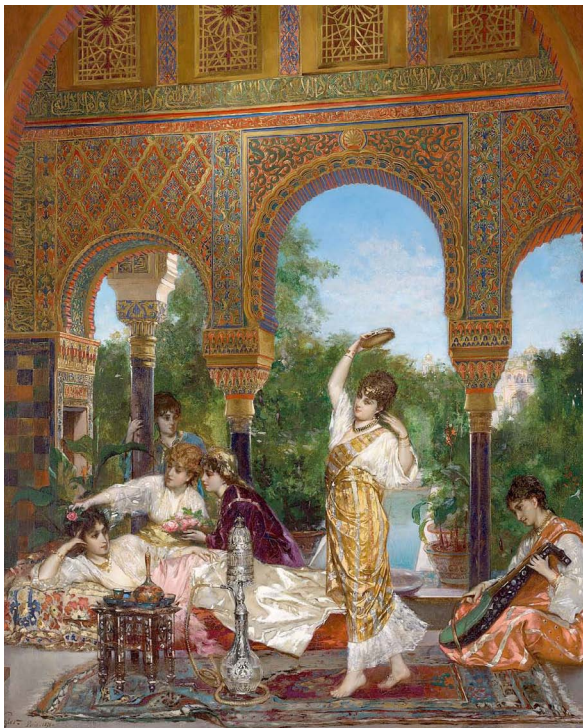
En
prévision
(??) CP

Student of Cabanel & Portaels
Atelier Cormon - Pupils!

Jalousie au sérail
(1874) Musée des
Beaux-Arts et
d'Archéologie de
Besançon

Le harem (c1877)
Musée d'art et
d'histoire de
Narbonne





Dans le harem (??)
CP



Judith (1877)
Museum of Fine Arts Ghent



German-French
Student of Hébert - Bonnat



Mendiants et putes (1877)
Museum of Fine Arts Ghent

Femme orientale (c1875) Belvedere
Édouard Frédéric
Wilhelm Richter

(1856–1929)

Théodore Chasseriau (1856–1929)



Orientalist
Interior: Nue a la
Harem
(c1850)
Musée d'Orsay

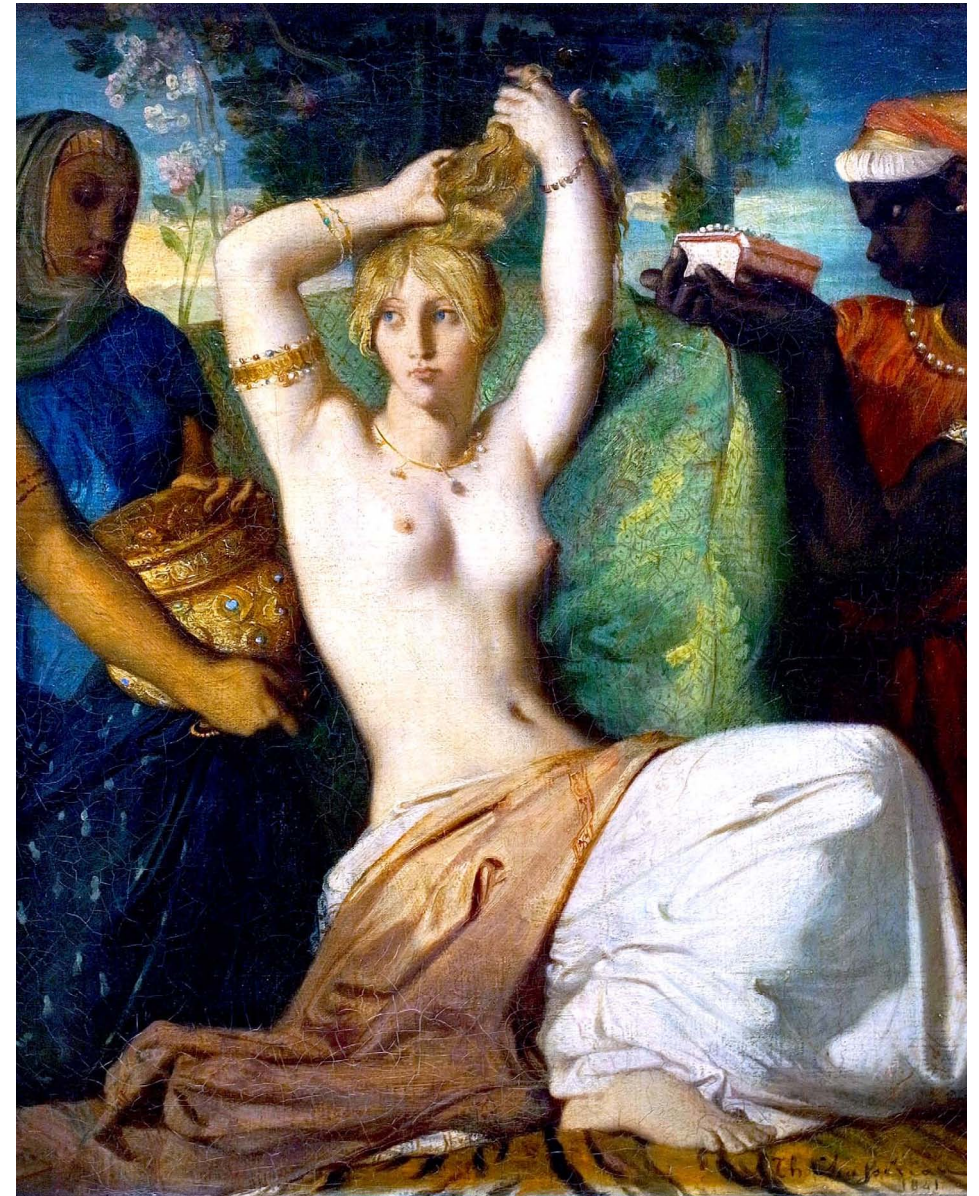
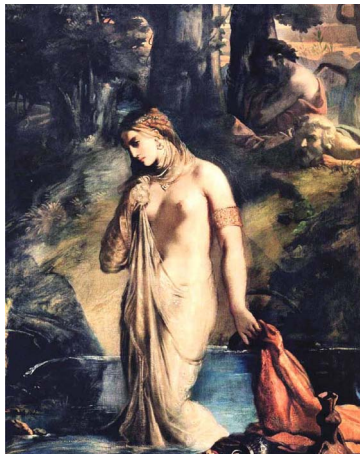


Femme mauresque
sortant du bain
(1854)
Musée des Beaux-
Arts de Strasbourg

Odalisque couchée
1853) CP



Suzanne au bain
(1839) Louvre



Esther se parant pour être présentée au roi Assuerus
(1841) Louvre Museum



Mirror (??) CP

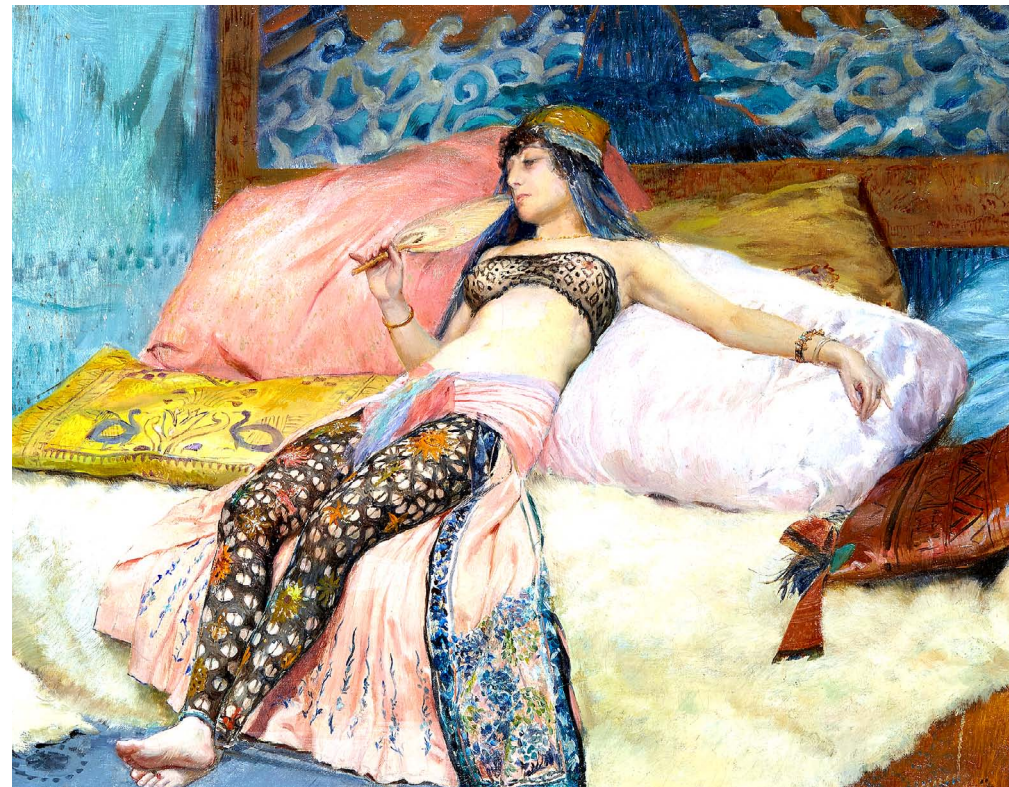


Reclining Beauty (??) CP



Blue
Princess
(??) CP

Legend of
the Queen
of Sheba
and King
Solomon
(c1901) CP



Portrait of Sarah Bernhardt (??) CP



Idle Moments - Lion
and Slave (??) CP



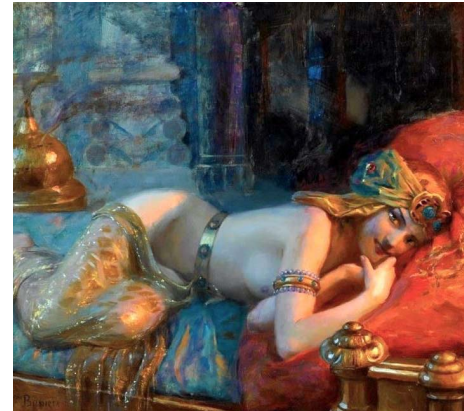
Georges Rochegrosse (1859-1938)



**Gaston
Bussière**
(1862-1929)

Tahoser
(1886) CP

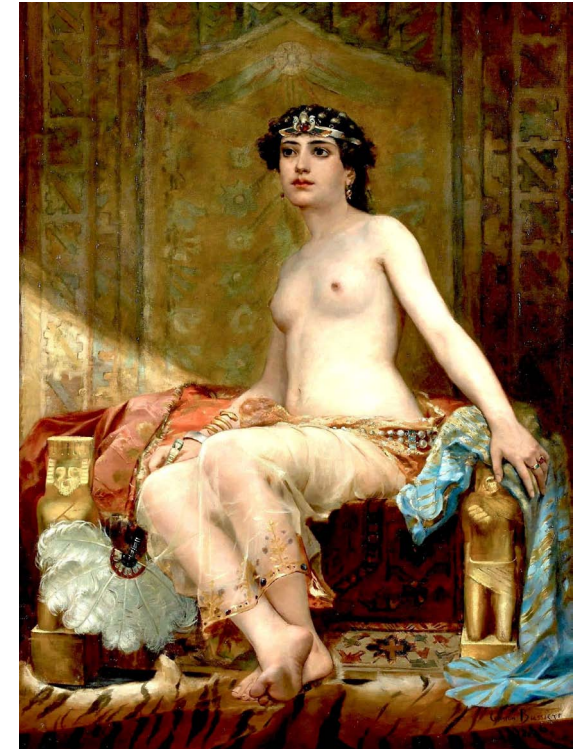
**Exotic
Beauty**
(??) CP



Oriental Beauty
(??) CP

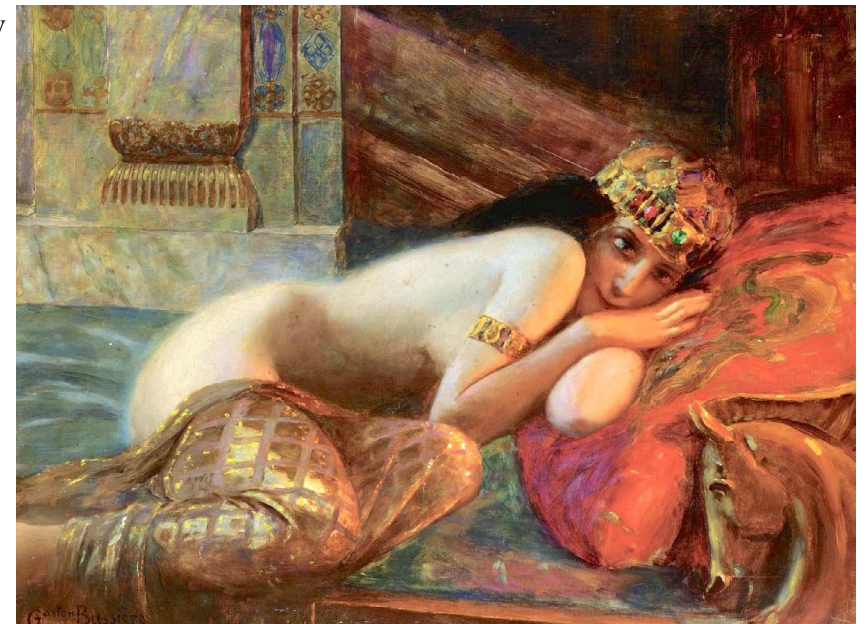
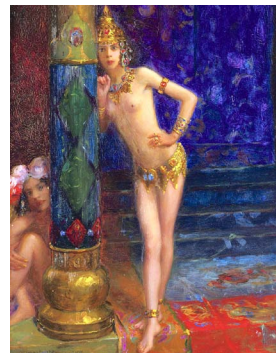
Exotic Dancer
(??) CP

Two Dancers
(??) CP



**Exotic
Dancers**
(c1880) CP

**Dance of the
Seven Veils**
(1925) CP





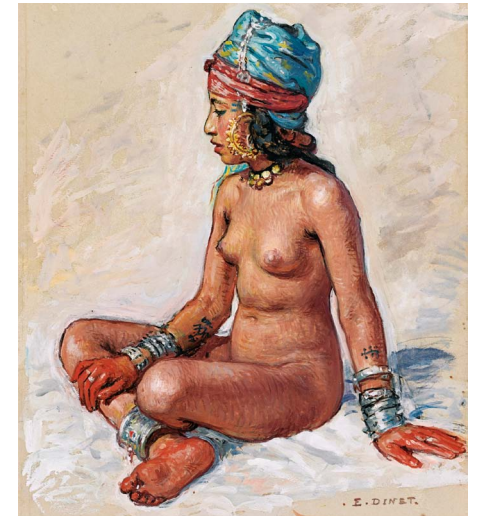
Esclave d'amour
(1900)
Musée d'Orsay



Baigneuse dans la palmeraie
(1916) CP

Dance de Nuit
(1891) CP

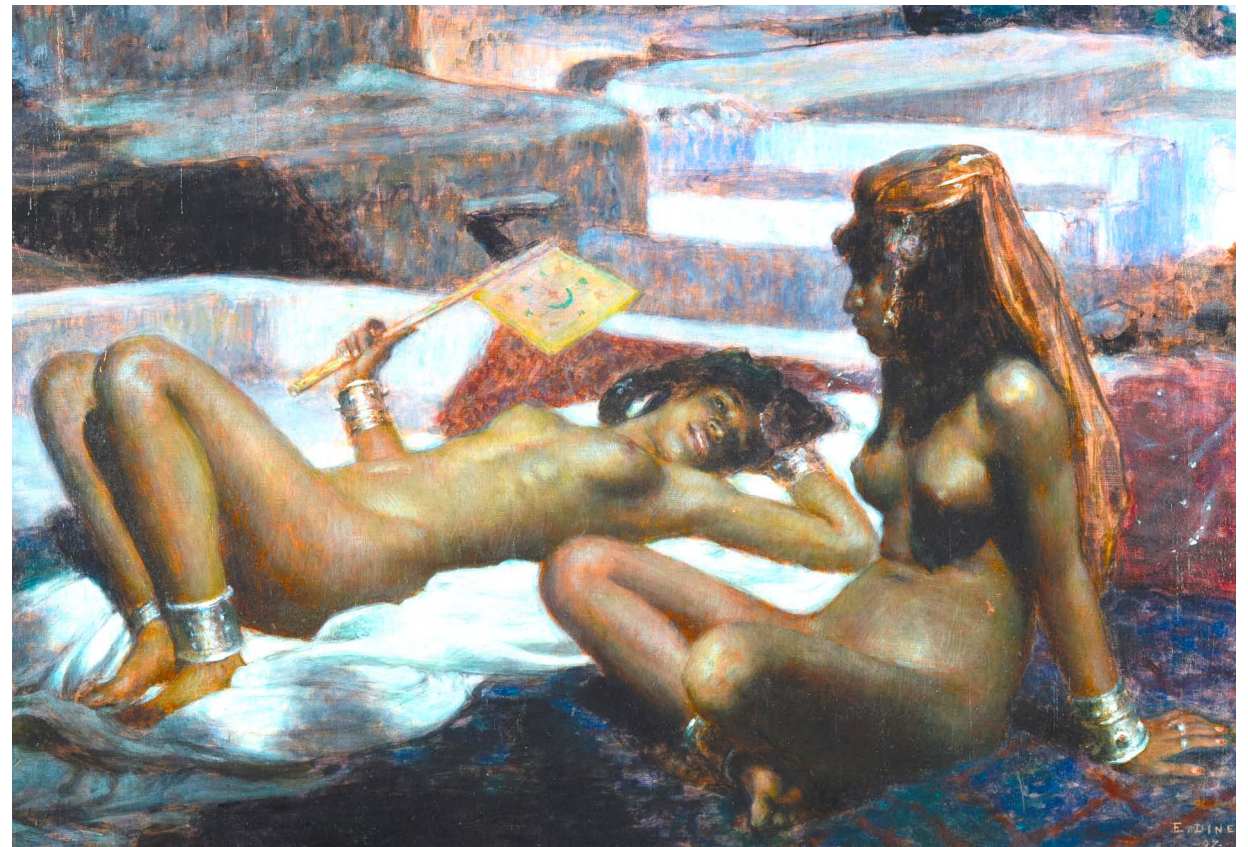
Sur les terrasses. Clair de lune à Laghouat (1908)
Museum of Fine Arts of Reims



Nasreddine Dinét (1861-1929)

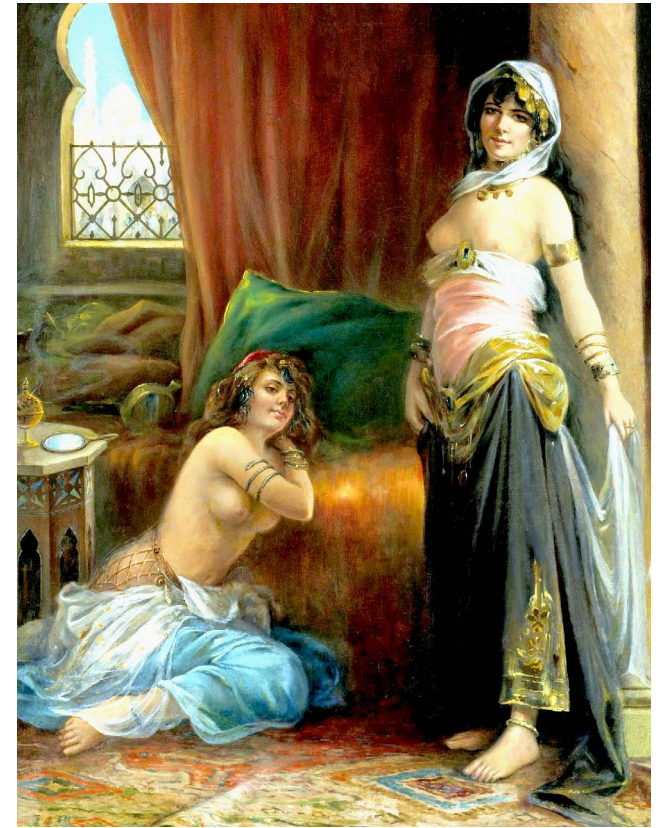


Satan's Messenger (1908) Museo Nacional de Bellas Artes

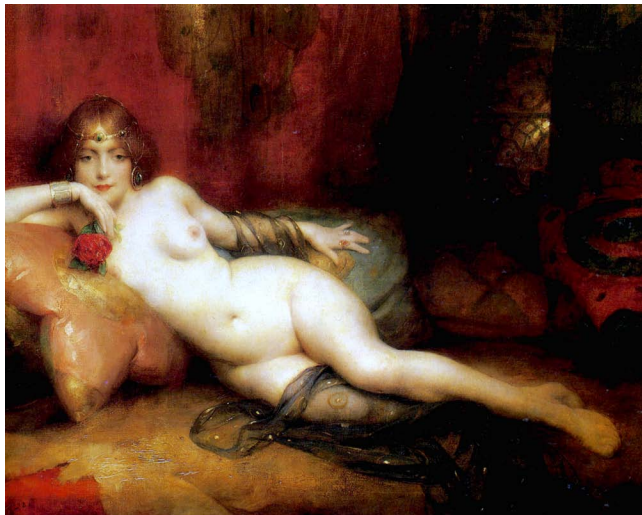




**Henri
Adrien
Tanoux**
(1865-1923)



Harem Beauty (1921) CP

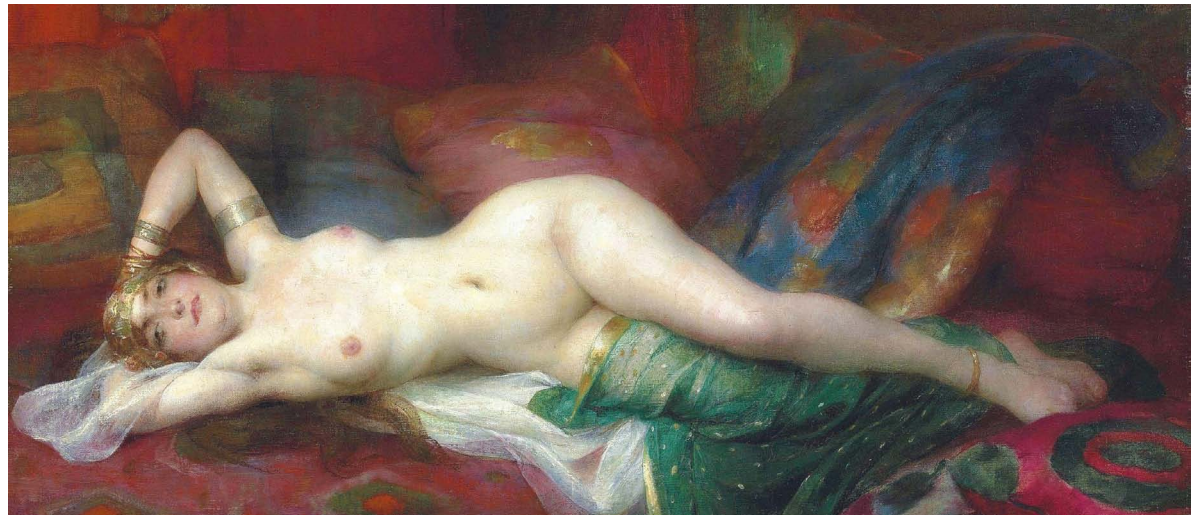


Namouna
(1887) CP

**The
Sultan's
Favourite**
(c1918) CP

Salammbô
(1921) CP

Odalisque
(1920) CP





Odalisques dans le Harem (c1910) CP

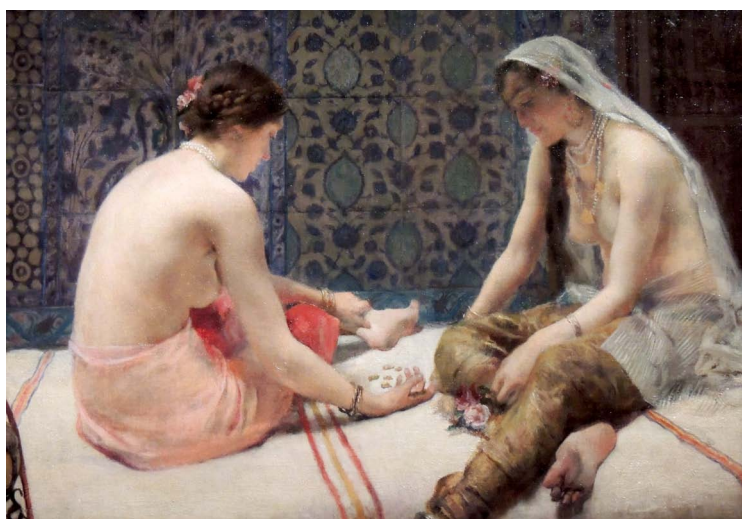
Maurice Bompard (1857-1935)



Esther à l'Odalisque (1844) Musée des Beaux-Arts de Pau

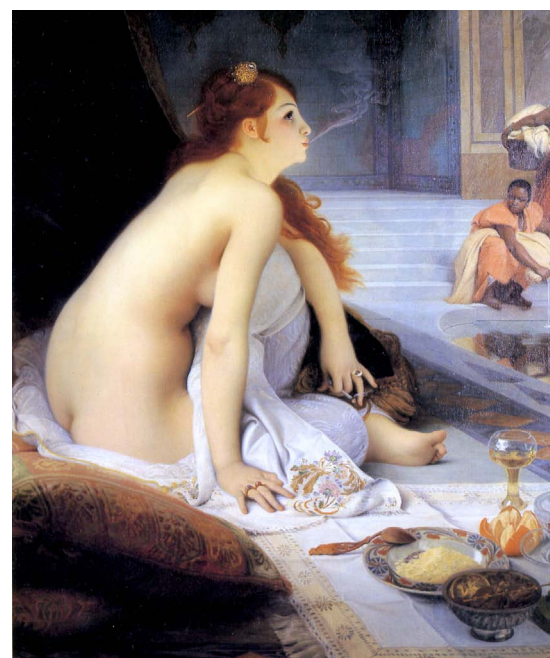
François-Léon Benouville

(1821-1859)



Le Jeu
d'osselets
(1862) CP

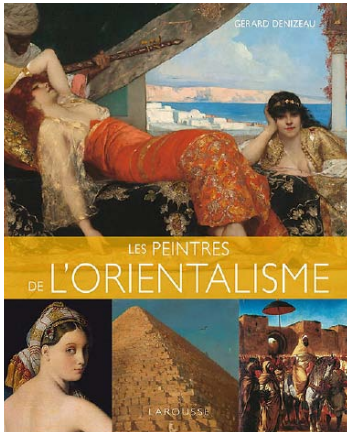
**Paul
Leroy**
(1860-1942)



**Jean-J-
Antoine
du Nouÿ**

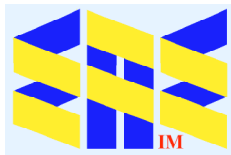
(1842-1923)

L'Esclave blanche
(1888) Musée des Beaux-Arts
de Nantes



Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

Catalogue



eaeinternal.com

EurAsian Education (Internal)