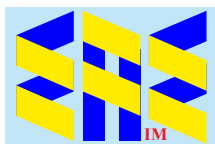
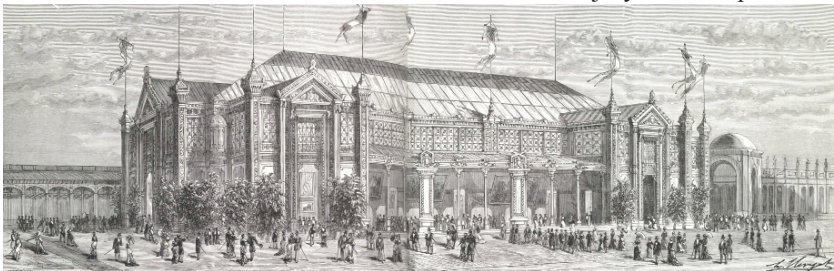


Pointillism - Neoimpressionism

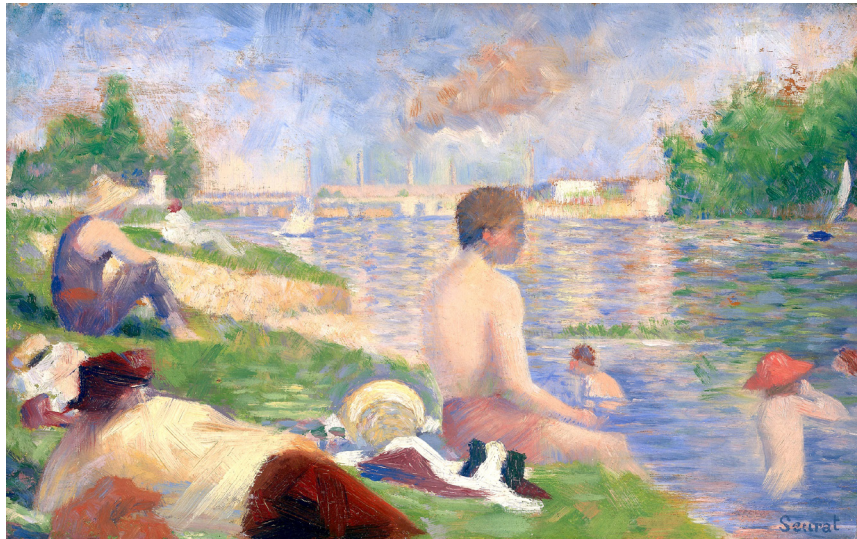


Les XX
Bruxelles — Paris
Société des Artistes Indépendants
sans jury ni récompense



Pavillon de la Ville de Paris (1878)
Brown University Library

Compiled by Toon Senta



Georges Seurat

(1830-1903)

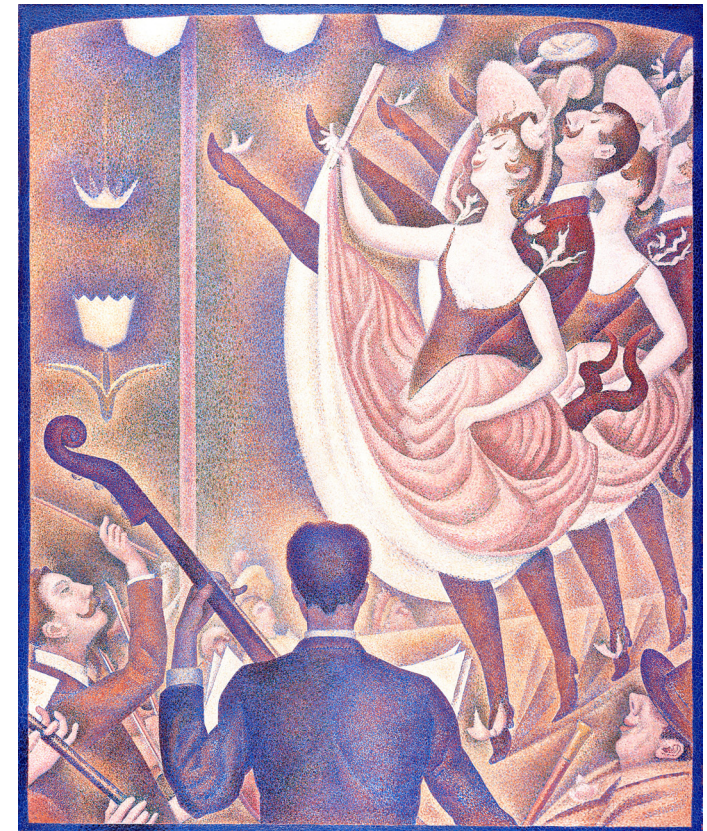
Les Terrassiers
(c1883)
Mellon Collection



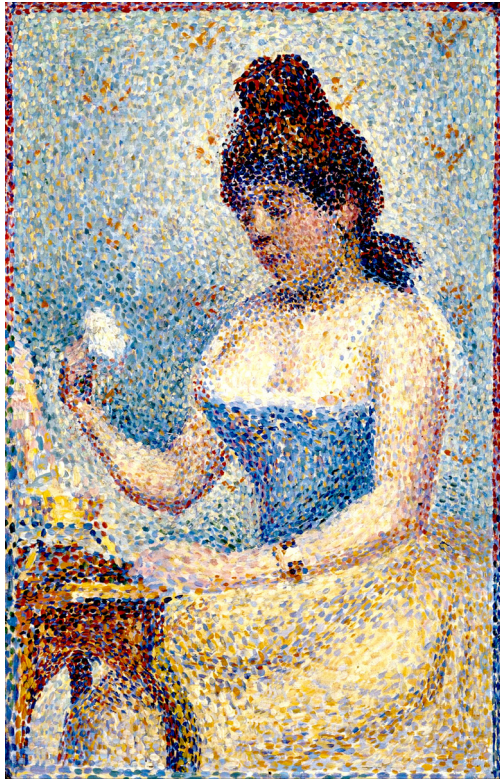
Une Baignade à Asnières (1883) Art Institute of Chicago



Un Dimanche Après-midi à l'Île de la Grande Jatte (1884/86) Art Institute of Chicago



Le Chahut (1889) Kröller-Müller Museum

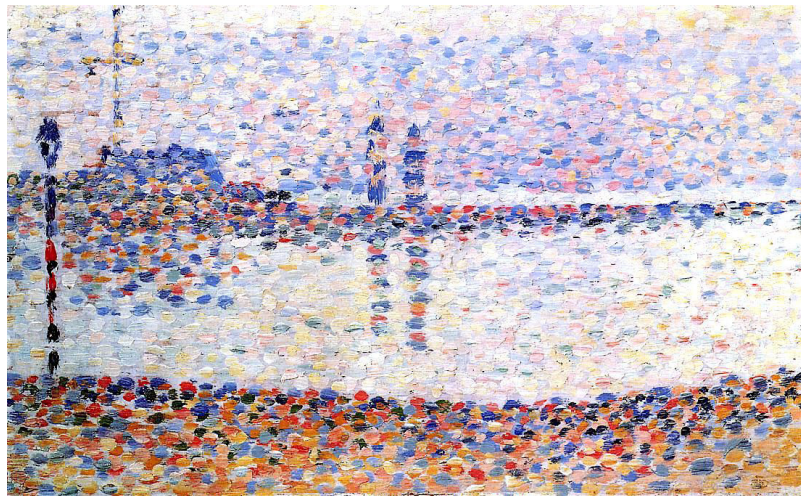


Museum of Fine Arts, Houston

Jeune Femme se Poudrant (1889-90)



Courtauld Institute of Art



Gravelines (1890) Musée de l'Annonciade, Saint-Tropez



The Circus (1891) Musée d'Orsay



Albert Dubois-Pillet
(1846-1890)



Little Circus Camp (c1888) The Phillips Collection



Homme et Femme à la Rue (1887) Musée d'Orsay



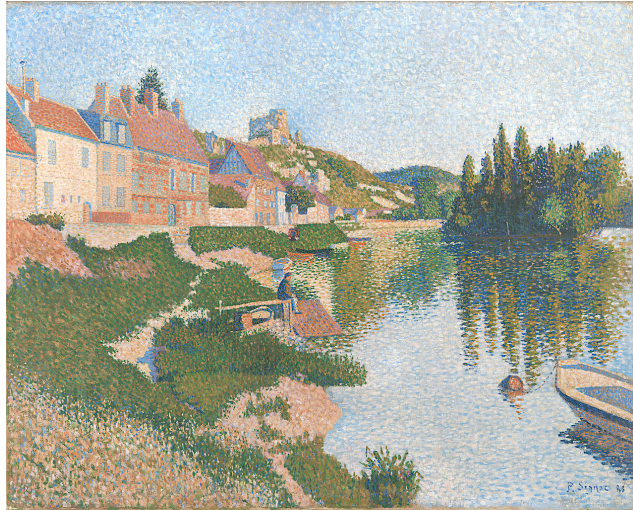
Le Puy in the Snow
(1889) CP

**Charles
Angrand**
(1854-1926)

The Harvesters
(1892) Museum
Fine Arts, Houston



Paul Signac (1863-1932)



Les Andelys (1886) Musée d'Orsay



Two Milliners (1885-86)
Foundation EG Buhrle Collection



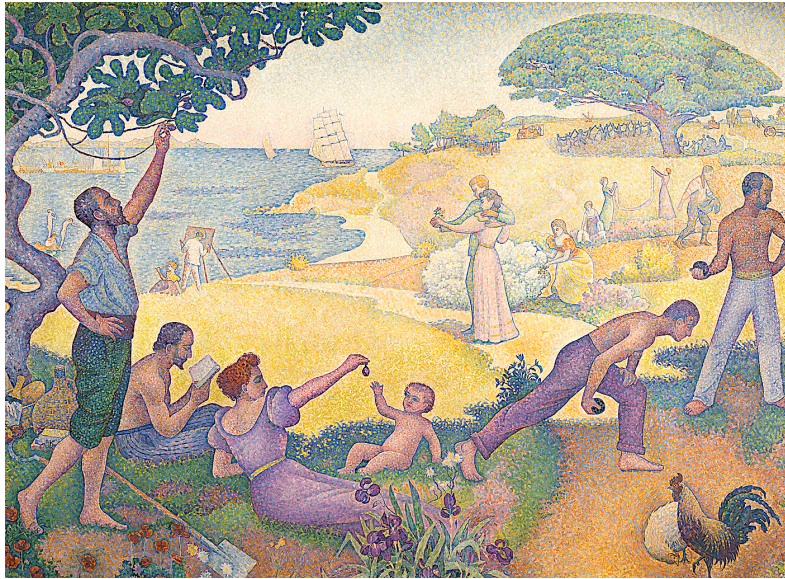
Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon (1890) Museum of Modern Art



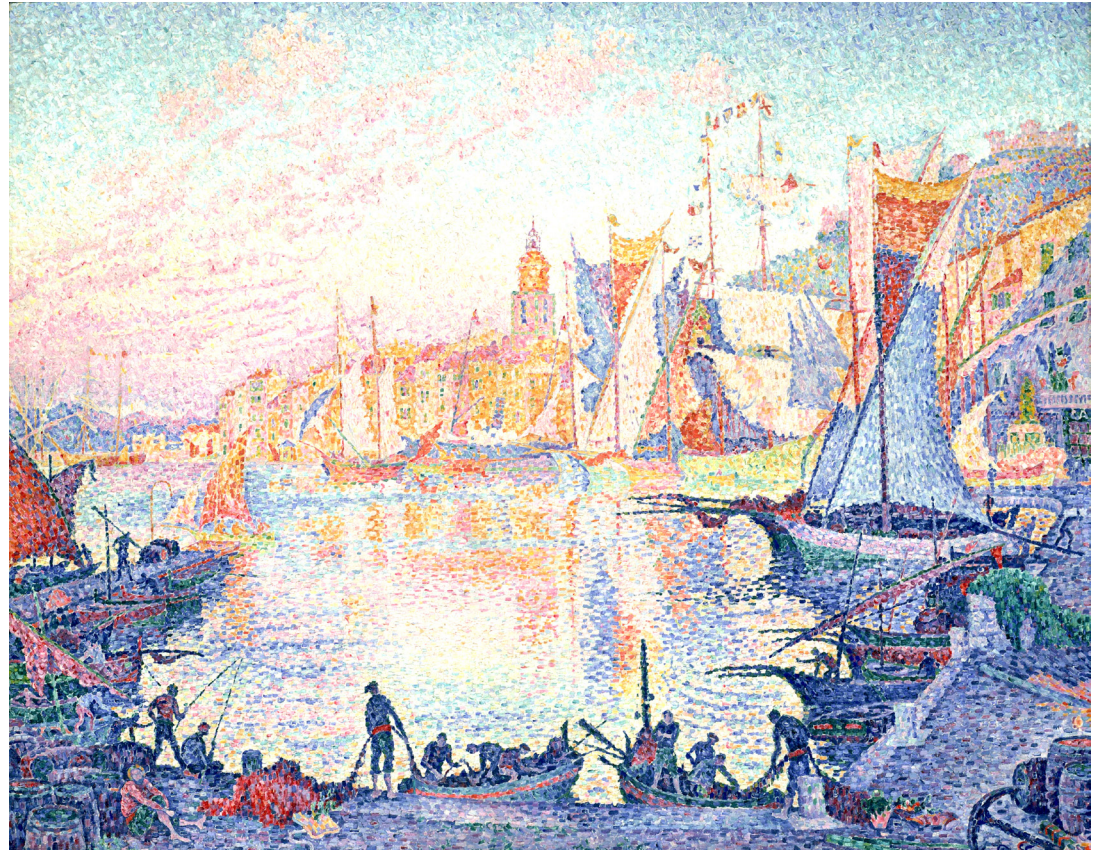
The Dining Room (1886-87) Kröller-Müller Museum



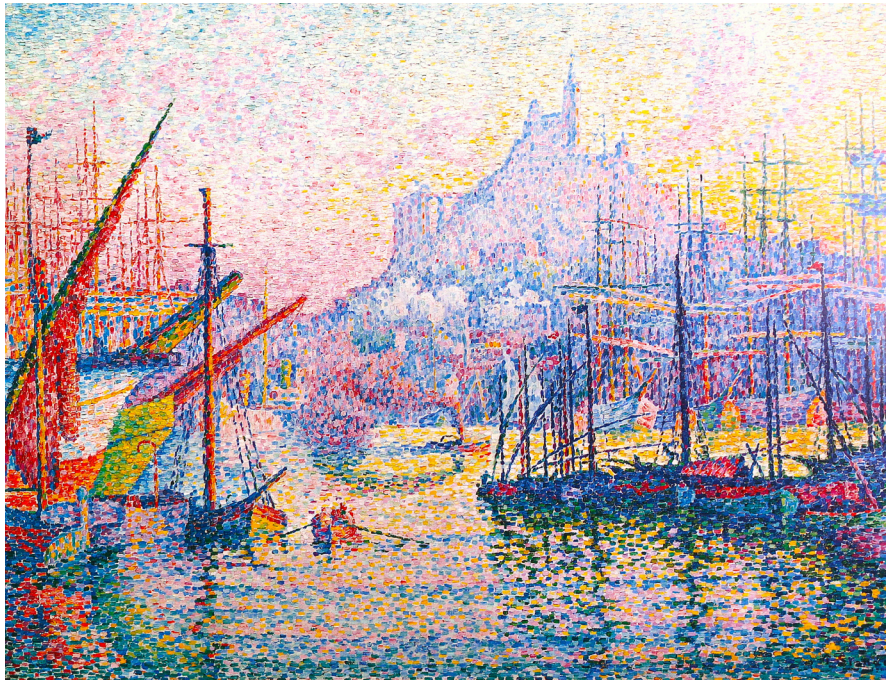
View of Collioure (1887) Kröller-Müller Museum



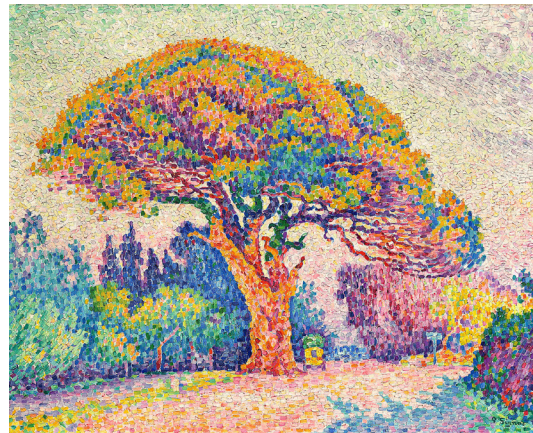
In Time of Harmony (1896) Kasser Mochary Foundation



The Port of Saint-Tropez (1901-02) National Museum of Western Art, Tokyo



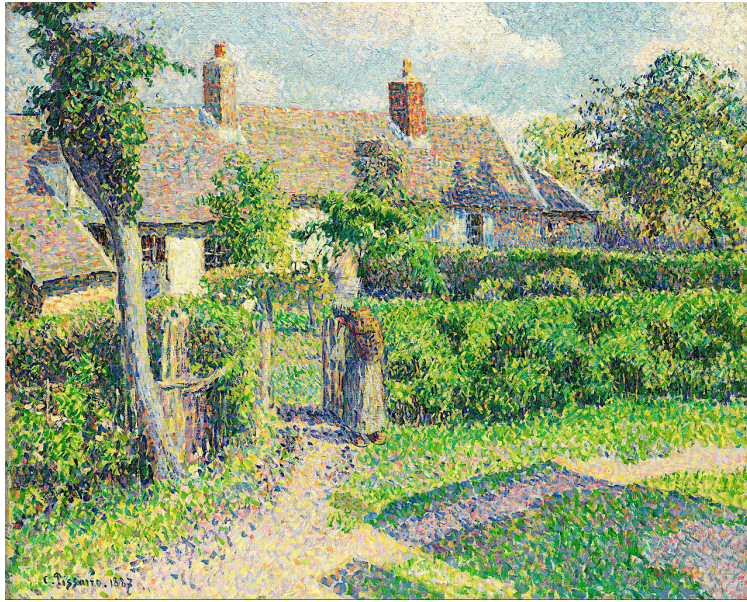
Notre-Dame-de la-Garde (La Bonne-Mère), Marseilles (1906) Metropolitan Museum of Art, NY



Pine Tree (1909) Pushkin Museum



Entry to La Rochelle (1921) Musée d'Orsay

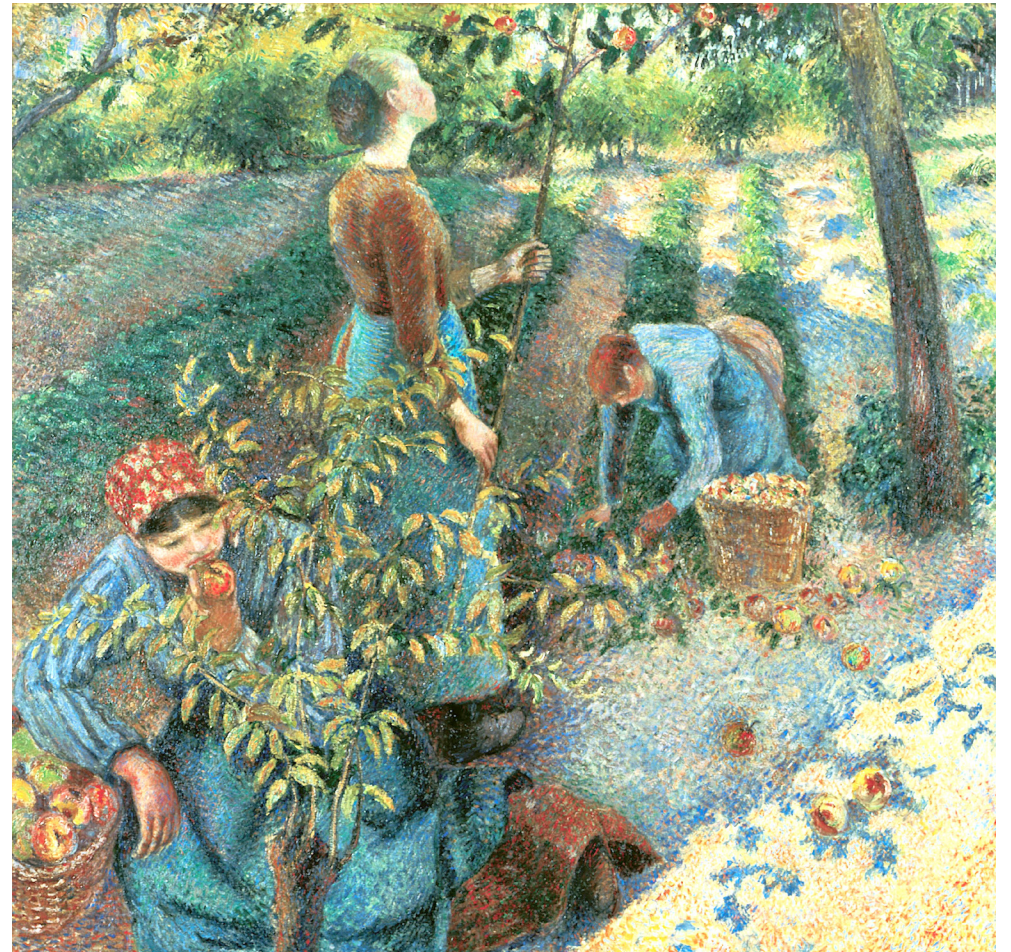


Peasants' Houses, Eragny (1887)
Art Gallery of New South Wales

**Camille
Pissarro**
(1830-1903)



La Récolte des Foins, Eragny (1887)
Van Gogh Museum

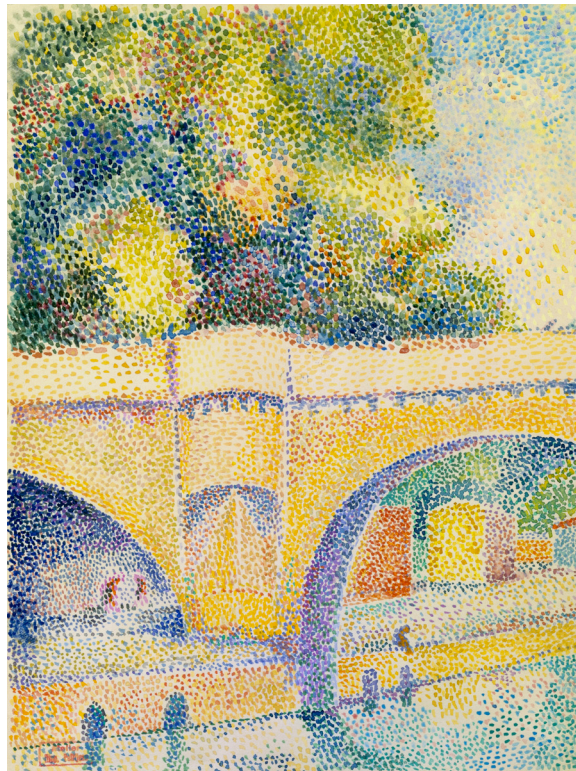
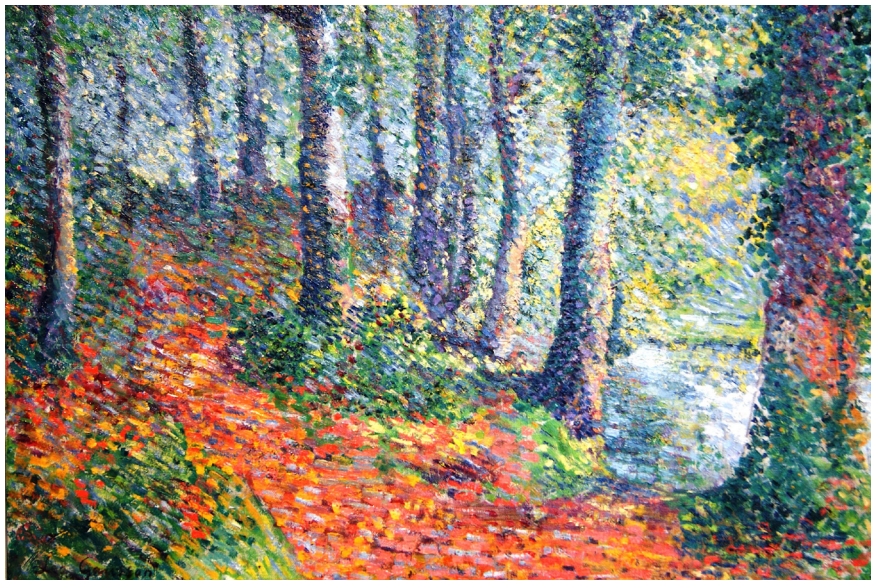


Apple Picking (1886) Ohara Museum of Art

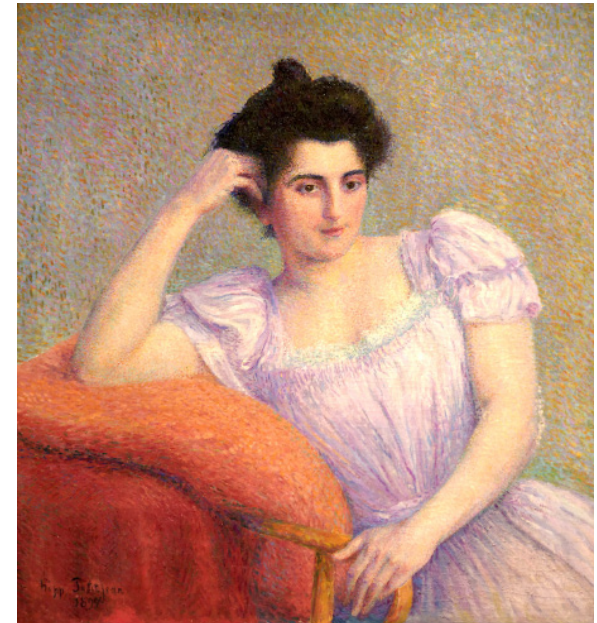


Louis-Claire Chardon (1892)
Museum of Fine Arts of Nancy

Sous Bois (1888) CP Photo: Lomita



Le Pont Neuf (c1912)
Metropolitan Museum of Art



Portrait de Madame Marthe (1899)
Musée des Ursulines

**Hippolyte
Petitjean**
(1854-1929)

**Léo
Gausson**
(1860-1944)



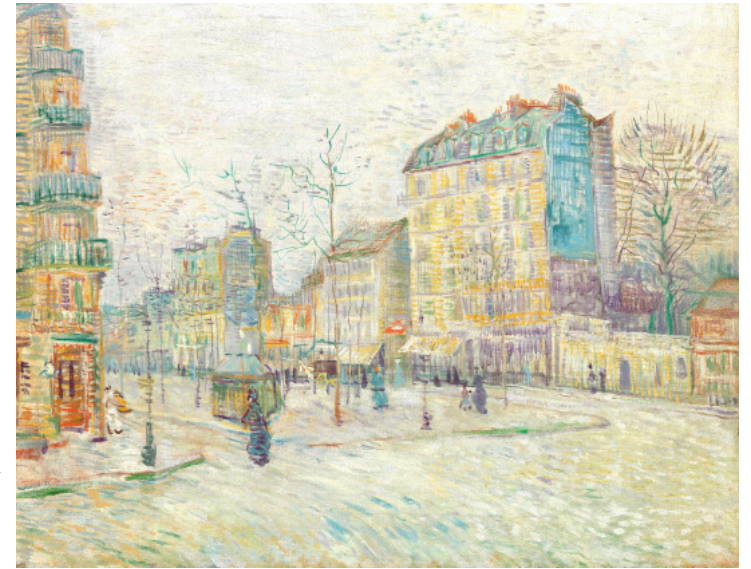
Les Toits Pointillés (1886) CP Photo: Lomita



Montmartre: Mills and Vegetable Gardens (1887) Van Gogh Museum

**Vincent
van
Gogh**
(1853-1890)

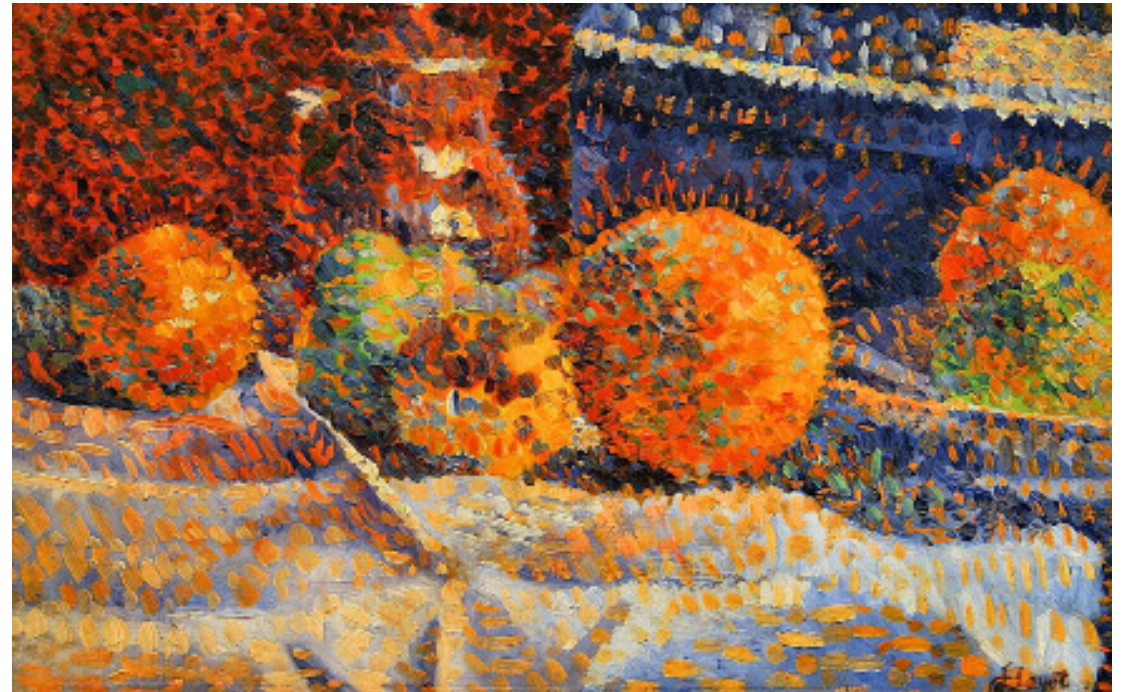
**Boulevard de
Clichy** (1887)
Van Gogh Museum



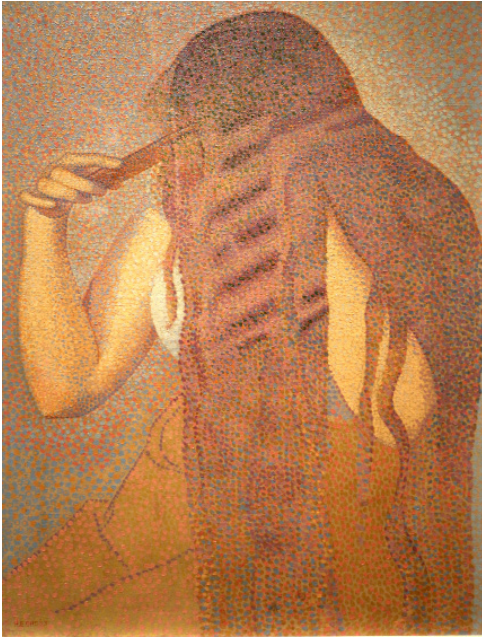
Émile Bernard (1868-1941) **Verger à Pont Aven**
(1886) CP



Louis Hayet (1864-1940) **Nature Morte aux Oranges**
(1888-89) CP



Henri-Edmond Cross (1856-1910)



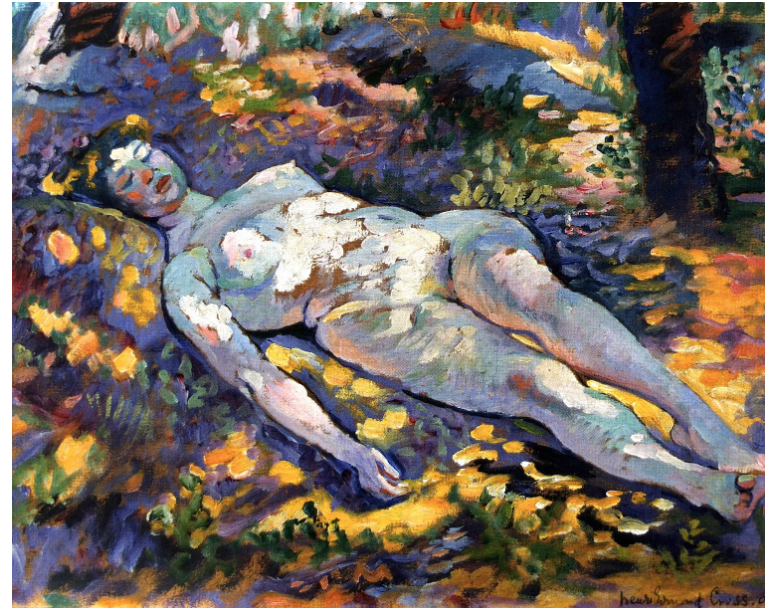
Hair (c1892) Musée d'Orsay



The Evening Air (c1893) Musée d'Orsay

Un canal à Venise (1899) Fondation Bemberg

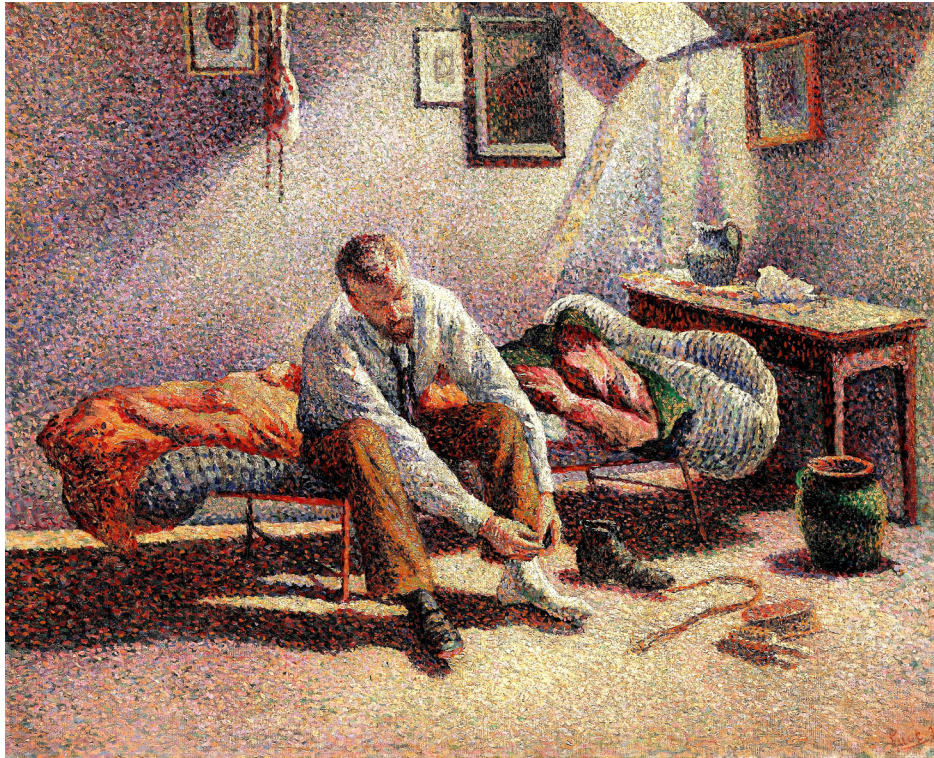
Dormeuse Nue dans la Clairière
(1907) Museum of Grenoble



La Fuite des Nymphes (c1906) Musée d'Orsay

Nus sous Bois (1906-1907)
Saint-Tropez, Musée de l'Annonciade



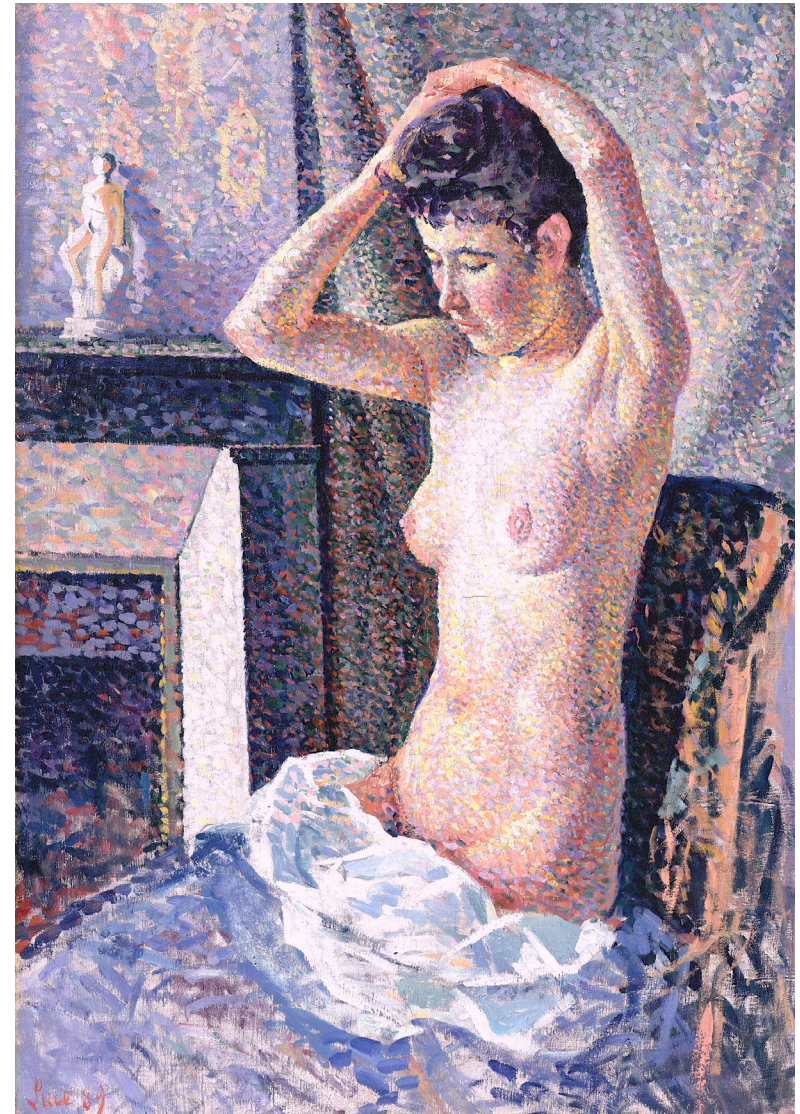


Morning, Interior (1890) Metropolitan Museum of Art



The Port of Saint-Tropez (1893)

Maximilian Luce (1858-1941)



Nu se Coiffant (1889) CP



Paris, Rue Animée le Soir (1896) CP



Les Batteurs de Pieux (c1902) Musée d'Orsay



Notre-Dame de Paris (1900) CP



Jan Toorop

(1858 - 1928)

**Dunes and Sea
in Zoutelande**
(1907)

Kunstmuseum
Den Haag

Connoisseur of Prints
(1900)

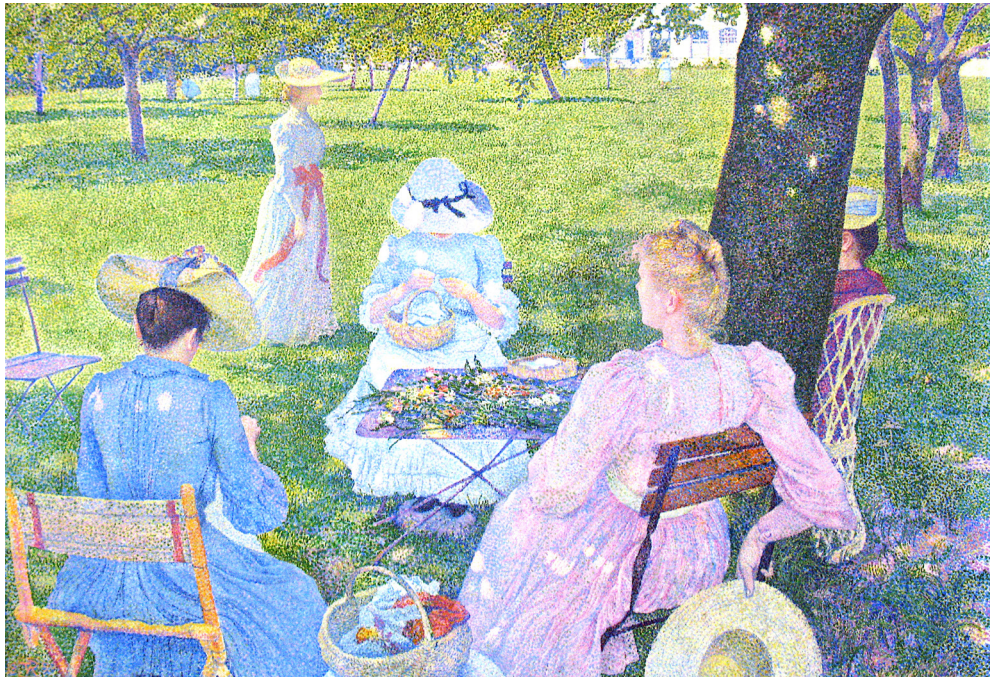
Kröller-Müller Museum



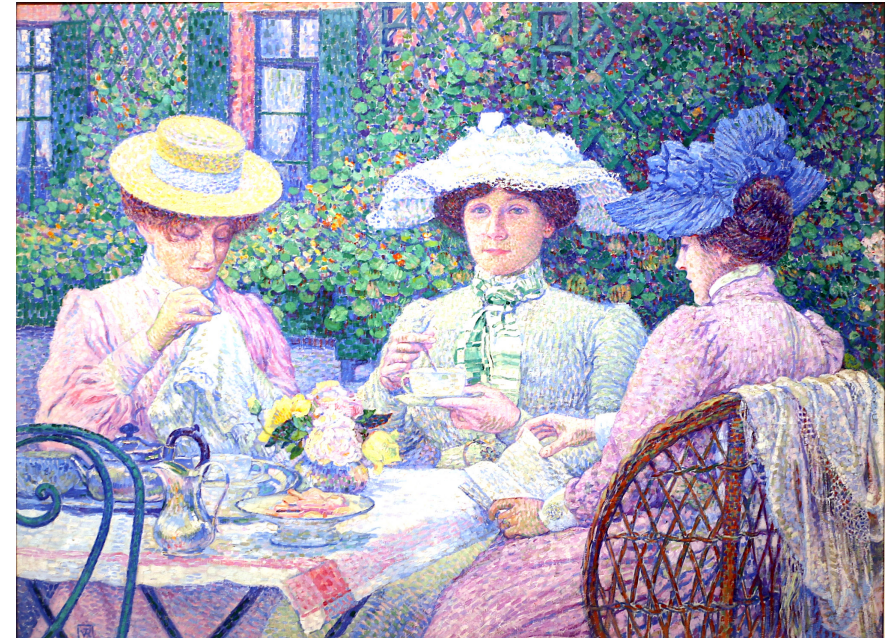
Schelde near Veere (1907) Centraal Museum

Marie Jeanette de Lange (1900) Rijksmuseum

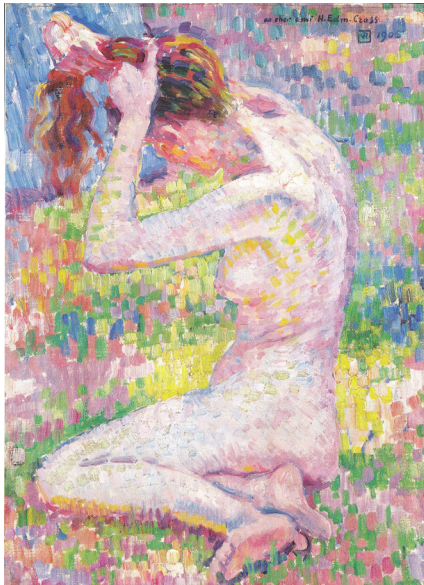
Théo van Rysselberghe (1862 - 1926)



Family Gathering in an Orchard (1890) Kröller-Müller Museum



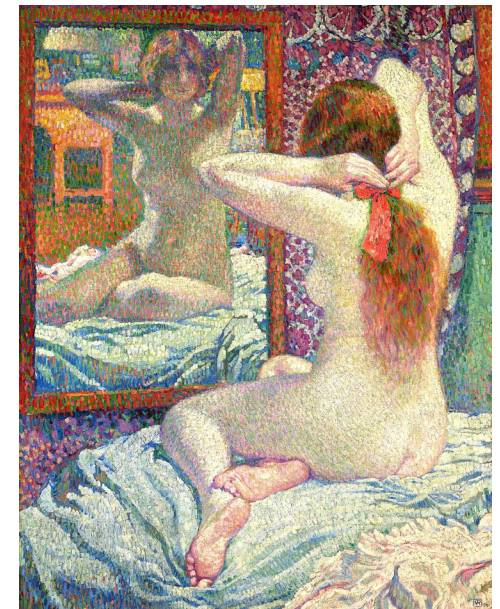
Garden Tea (1903) Museum of Ixelles Photo: Sailko



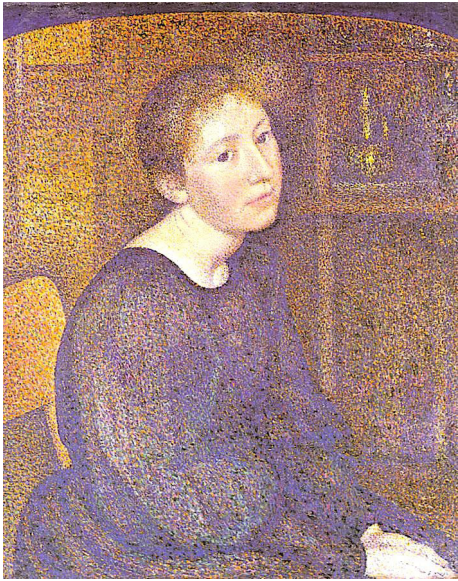
Sitzender Akt (1905) Albertina, Vienna



The Reading (1903) Museum of Fine Arts, Ghent



Scarlet Ribbon (1906) CP



**Georges
Lemmen**
(1865 - 1916)

Portrait of
Mme. Lemmen
(1893)
Musée d'Orsay

**Alfred
Finch**
(1854-1930)

**George
Morren**
(1868 - 1941)



Orchard at La Louvière (1890) Ateneum



Le Sorelle Serruys (1894) Indianapolis Museum of Art



Dimanche (1894) Indianapolis Museum of Art

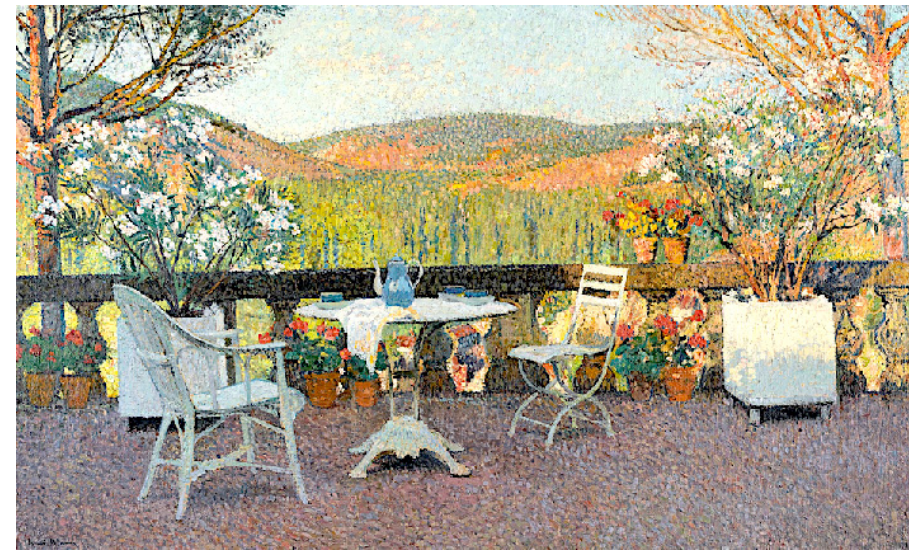


Mon Portrait (1919)
Tokyo, Natl Museum of Western Art

Groupe des Amoureux (c1933) Petit Palais

Henri-Jean Martin

(1860-1943)



L'Heure du Thé (1930) CP



Henri le Sidaner

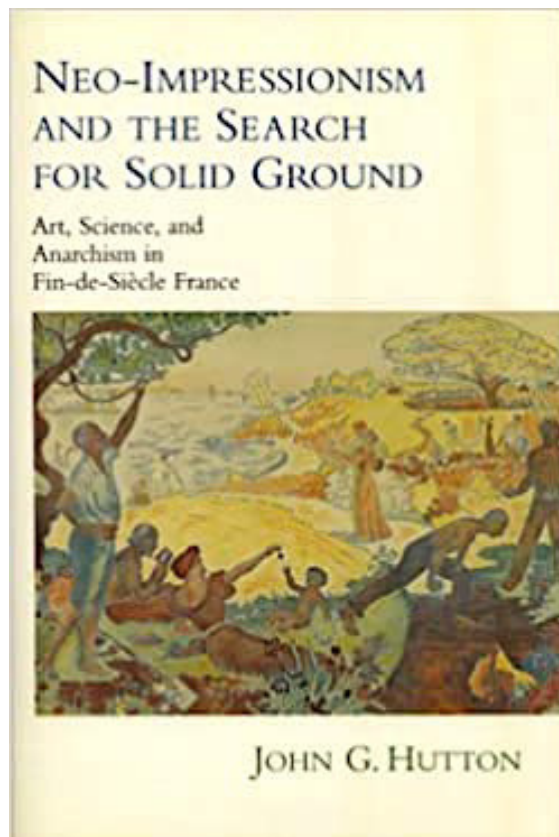
(1864-1940)

Neige (1921) CP

**Petite Table dans le
Crépuscule du Soir**
(1921)

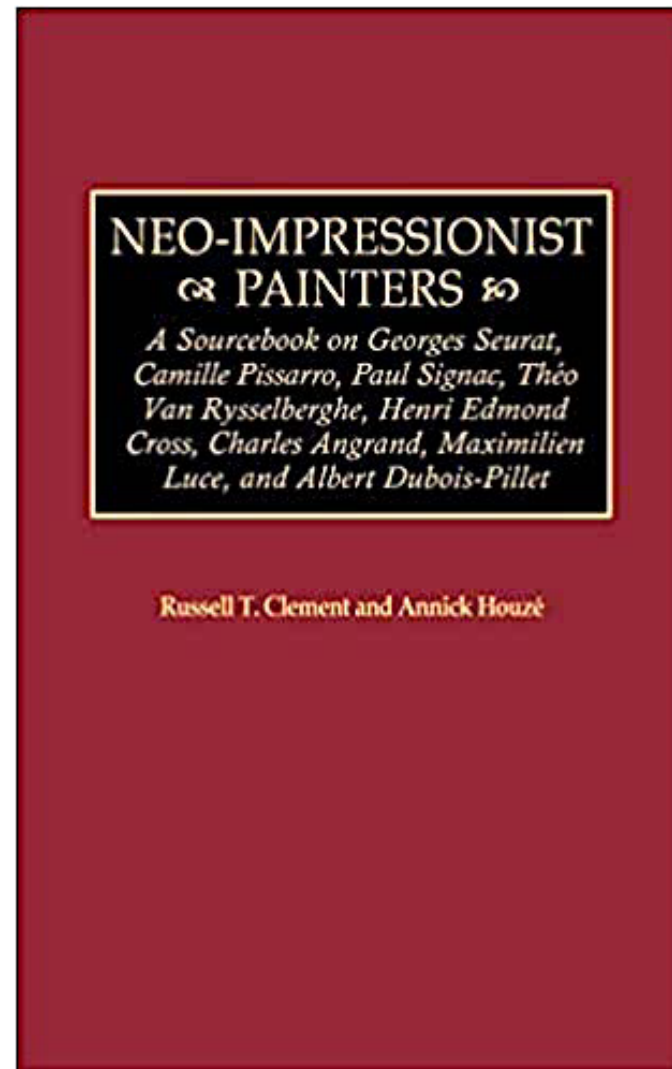
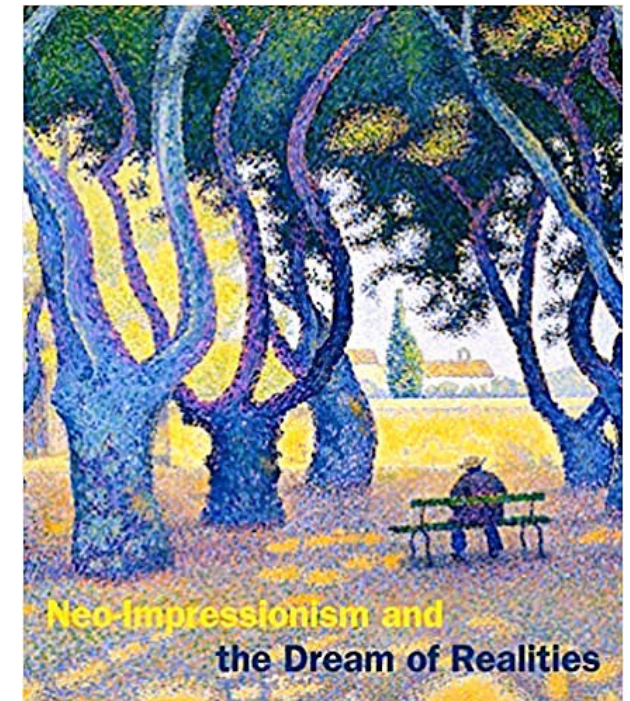
Ohara Museum of Art





(1994) John G Hutton

(2014) Cornelia Homburg

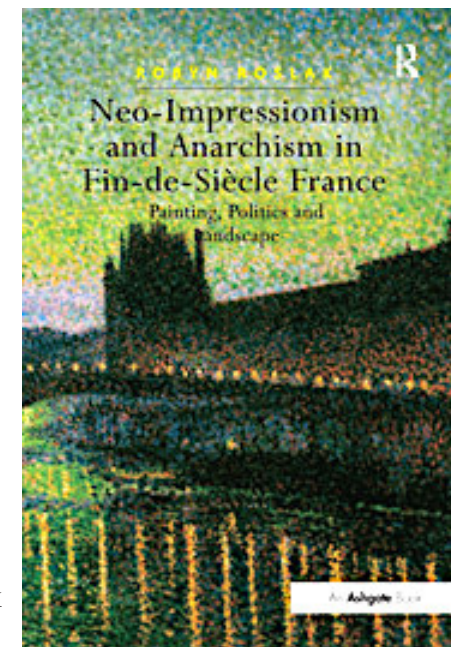


(1999) Clement and Houze



(2014) Block and Lee (Eds)

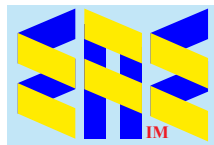
(2016) Robyn Roslak



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