

Gustave Courbet

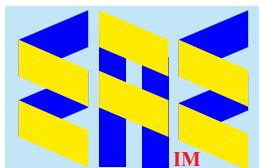
(1819-1877)



(1860s) Photo: Nadal Gallica



L'Homme à la Pipe (c1848)
Fabre Museum



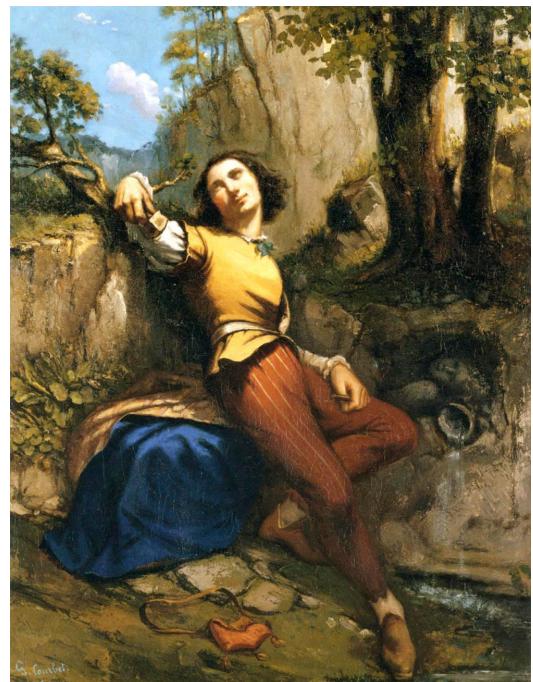
Compiled by Toon Senta

Le Désespéré
(1843-45) CP

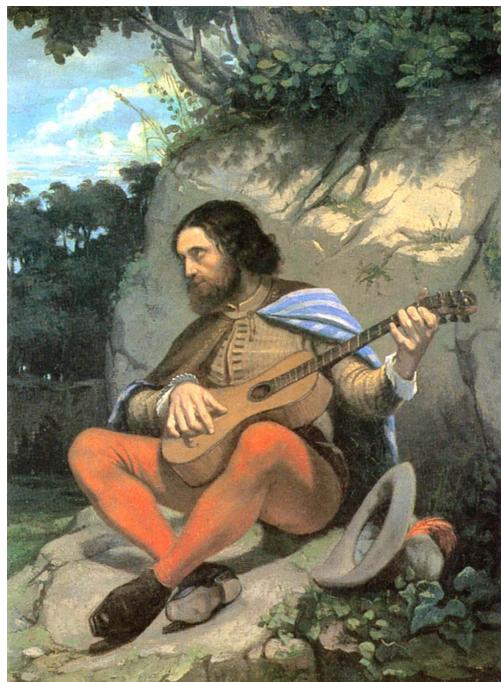


Le Rêve
(1844)
Kunst
Museum
Winterthur

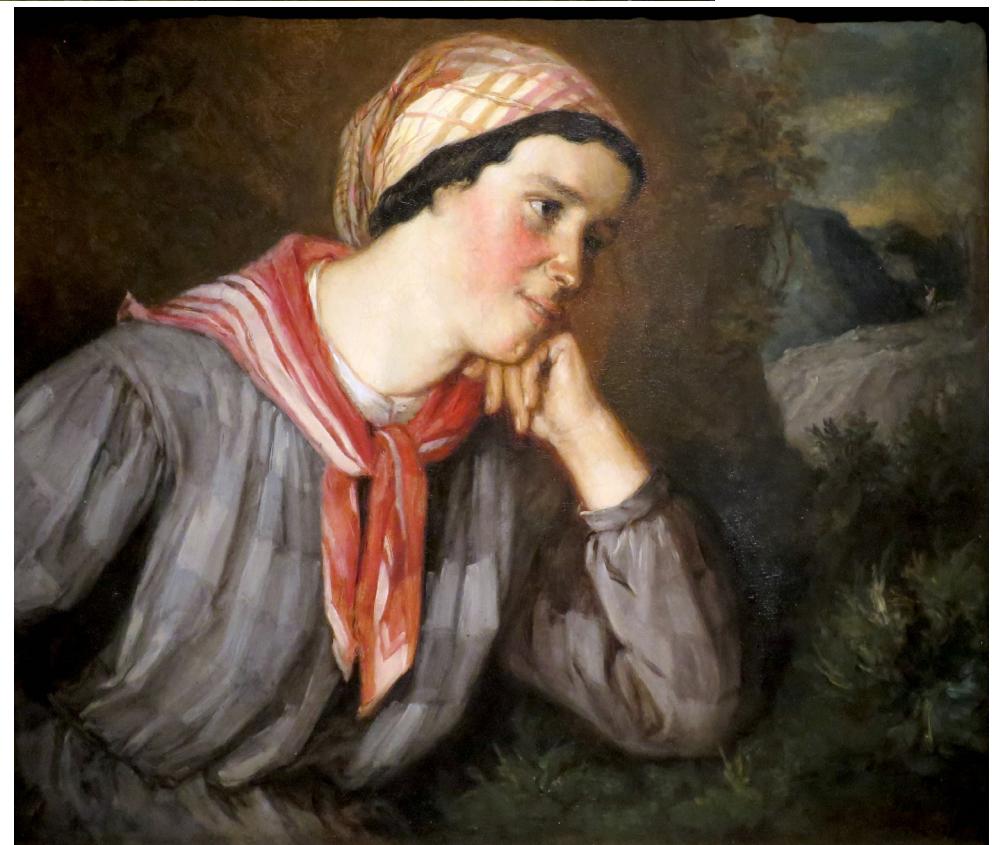
**Paysanne avec
une Écharpe**
(1849) Norton
Simon Museum



Le Sculpteur (1845) CP



Le Guitariste (1844) CP





Après-dinée à Ornans (1849) Palais des Beaux-Arts de Lille



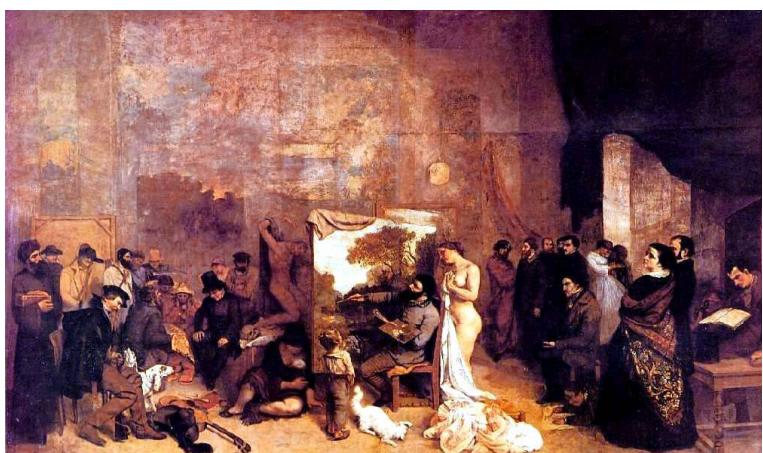
Les Casseurs de Pierres (1849) Destroyed WWII



Enterrement
à Ornans
(1849-50)
Musée d'Orsay



L'Atelier du Peintre (1855) Musée d'Orsay



Une Véritable Allégorie Résumant mes Sept Années de Vie d'Artist
(1855) Louvre Museum





Les Demoiselles des Bords de la Seine (1857)
Musée des Beaux-Arts de la Ville de Paris



Femme Nue Couchée (1862) CP



**Jo, La Belle
Irlandaise
(1866)**
Metropolitan
Museum of Art



Le Sommeil (1866) Musée des Beaux-Arts de la Ville de Paris



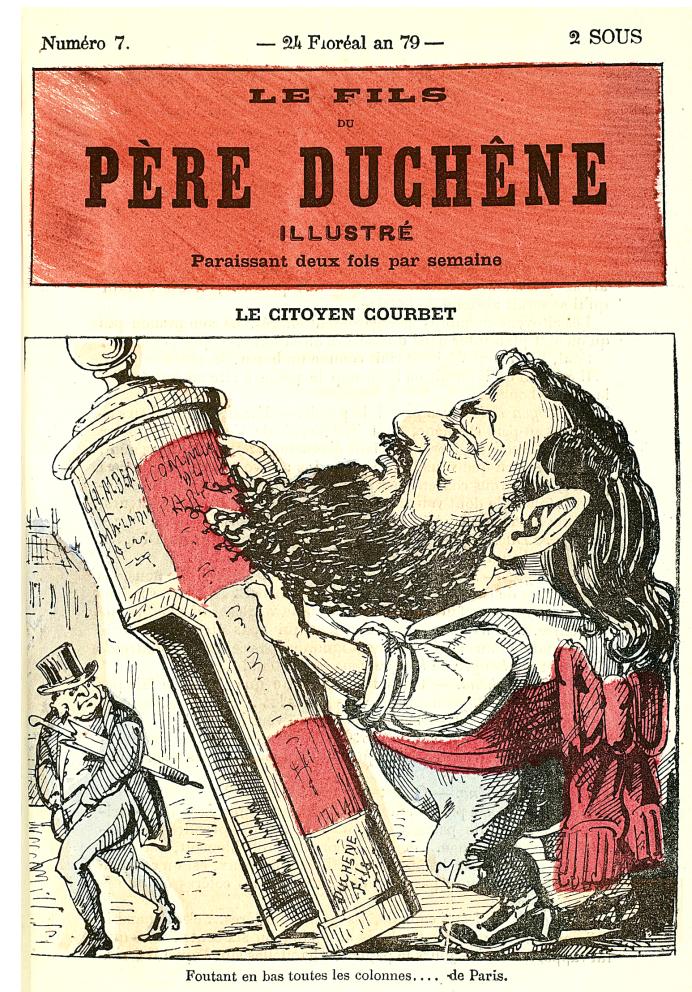
Maître Courbet inaugurant l'atelier des peintres modernes (1861) Louis Benassit



La colonne Vendôme renversée durant la Commune de Paris
(1871)
André Disdéri

Paris Commune

Pommes, Poires et Primevères sur une Table
(1871-72) Norton Simon Museum



Courbet mettent à bas toutes les colonnes de Paris
(1871) Vermersch, Vuillaume et Humbert

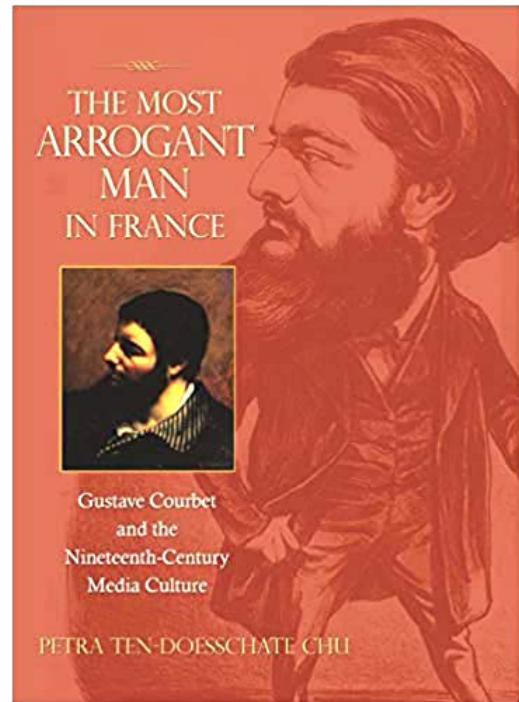


Le Torrent
(1872)
Honolulu
Museum
of Art

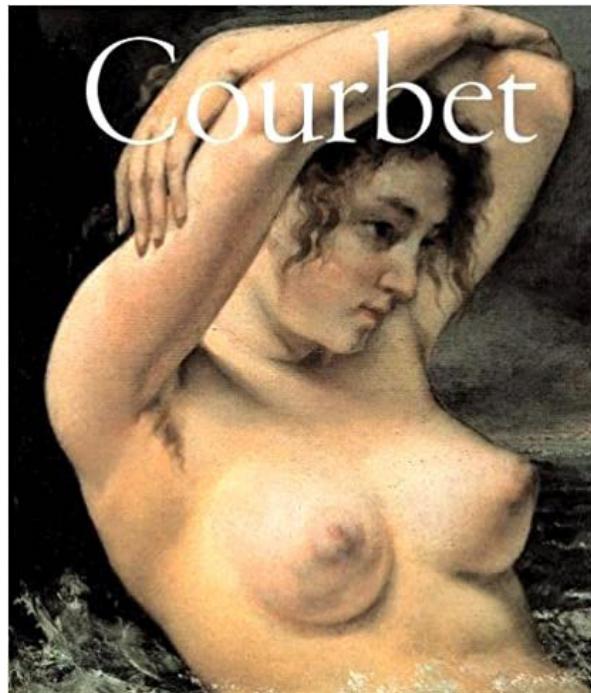
**Château de
Chillon**
(1875)
Museum of
Western and
Oriental Art,
Kiev



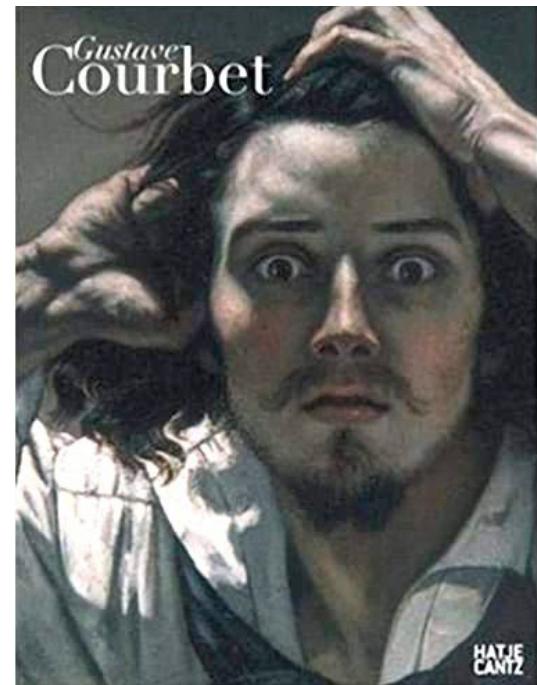
La Vague (c1870) National Museum of Western Art
Une Gorge dans le Jura (c1873) Cincinnati Art Museum



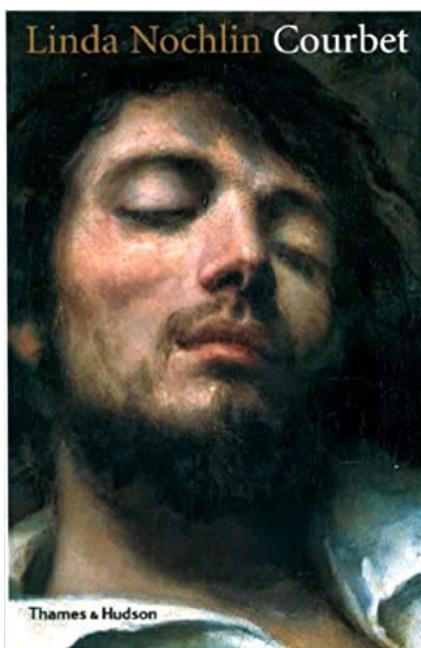
(2007) Petra ten-Doesschate Chu



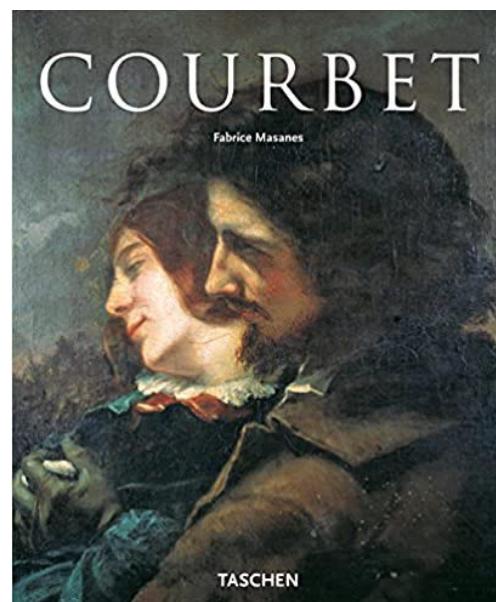
(2008) Ségolène Le Men



(2008)
Amic,
Gallitz
and
de Cars



(2007)
Linda
Nochlin



(2007)
Fabrice
Masanes



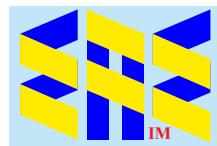
(2013)
Lacey
Belinda
Smith



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