

# Max Beckmann

(1884-1950)



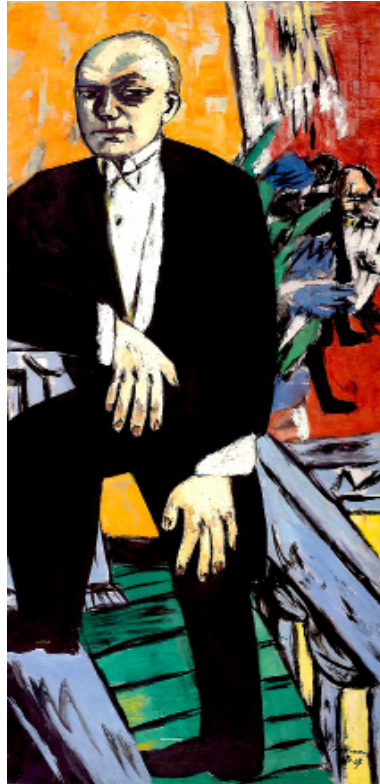
**Selbstbildnis (1907)**  
Kunsthalle Hamburg

## **Neue Sachlichkeit**

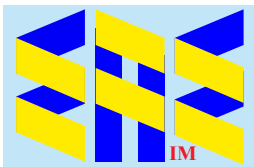
Otto Dix (1891-1969)

George Grosz (1893-1959)

Christian Schad (1894-1982)



**Selbstbildnis (1937)**  
Art Institute of Chicago

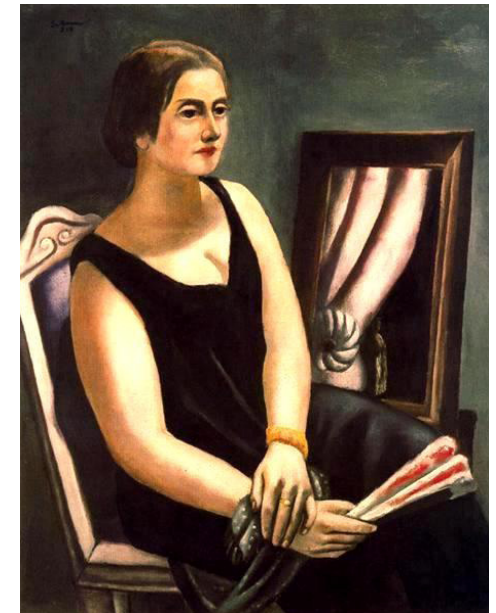


**Compiled by Toon Senta**



**Doppelbildnis  
Max und Minna  
(1909) CP**

# **Minna Beckmann-Tube (1881-1964)**



**Minna Beckmann-Tube (1924) CP**



**Unterhaltung (1908) Alte Nationalgalerie**

**Mink mit violetterm Schal (1910 )  
Saint Louis Art Museum**

**Minna Beckmann-Tube  
(1930) CP**





**Christus und der Sünder** (1917) Saint Louis Art Museum



**Die Nacht** (1917) Kunstsammlung Nordrhein-Westfalen



**Familienbild** (1920) Museum of Modern Art



**Doppelporträt** (1923) Städel Museum



**Karneval** (1920)  
Tate Gallery



**Pierrette und Clown** (1925) Kunsthalle Mannheim



**Tanz in Baden-Baden** (1923) Pinakothek der Moderne



**Synagoge in Frankfurt am Main**  
(1919) Städel Museum

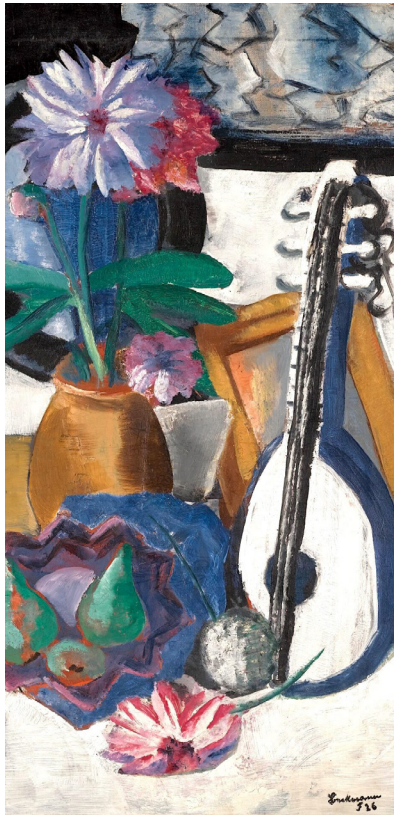


**Eiserne Brücke** (1922) Kunstsammlung Nordrhein-Westfalen

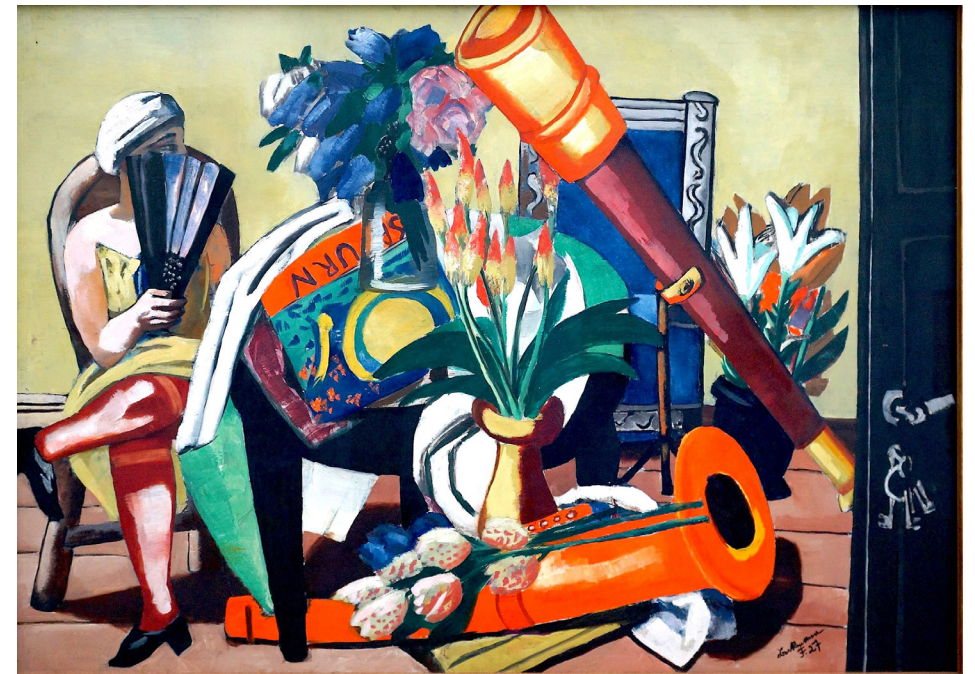
**Eis auf dem Fluss** (1923) Städel Museum



Grammophon und Schwertlilien (1924) CP



Violetten Dahlien (1926) CP



Großes Stilleben mit Fernrohr  
(1927) Pinakothek der Moderne

Stilleben mit Saxophonen (1926) Städel Museum





**Doppelportrait von  
Quappi und Mir**  
(1941) Stedelijk Museum

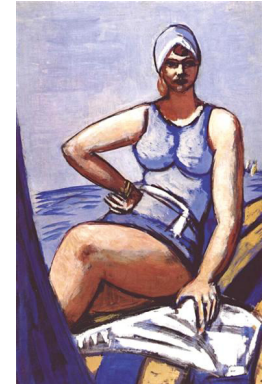


**Quappi im rosa Pullover** (1934)  
Thyssen-Bornemisza Museum

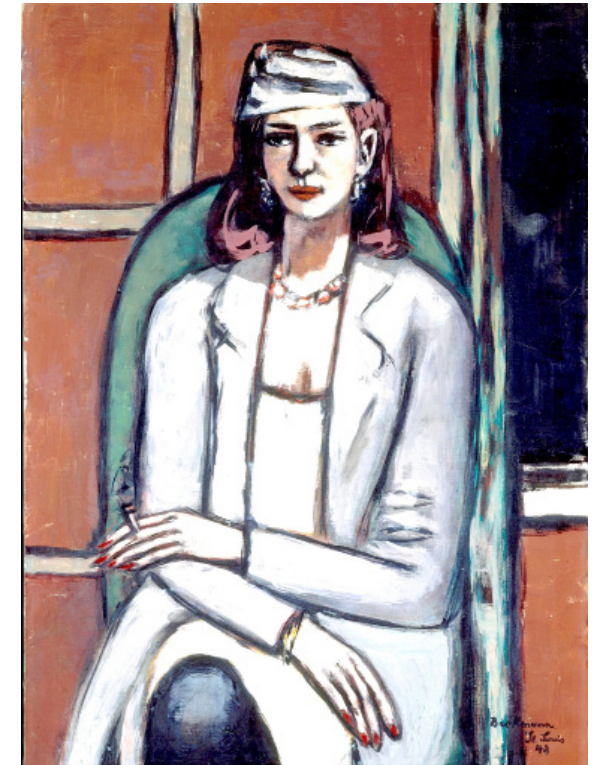
## **Mathilde “Quappi” Beckmann (1904-86)**



**Quappi in Blau**  
(1926) P d M



**Quappi in Blau im Boot**  
(1950) CP

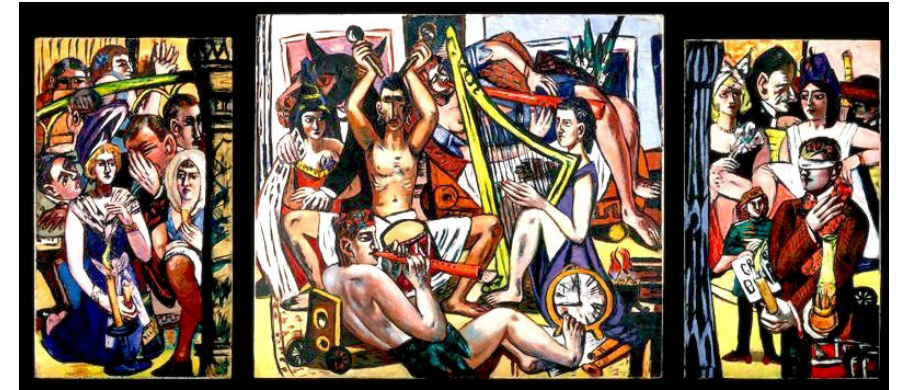


**Quappi in Grau** (1948) CP



**Schauspieler** (1941-42) Harvard Art Museums

# Triptychs



**Blinde Kuh** (1945) Minneapolis Institute of Art



**Karneval** (1943) University of Iowa Stanley Museum of Art



**Der Anfang** (1946-49) Metropolitan Museum of Art



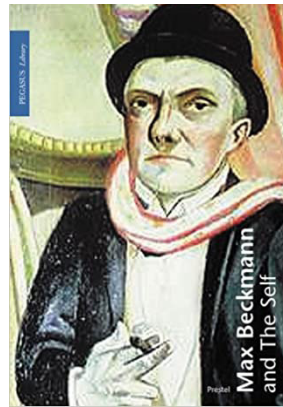
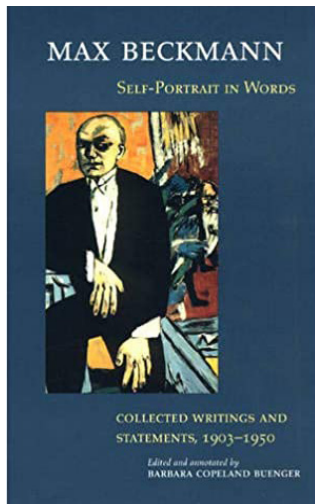
**Argonauten (Links/Rechts)** (1949-50) National Gallery of Art



**Frau mit Mandoline in Gelb und Rot** (1950)  
Pinakothek der Moderne, München



**Große liegende Frau mit Papagei** (c1950) Kunsthalle Mannheim



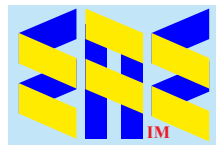
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