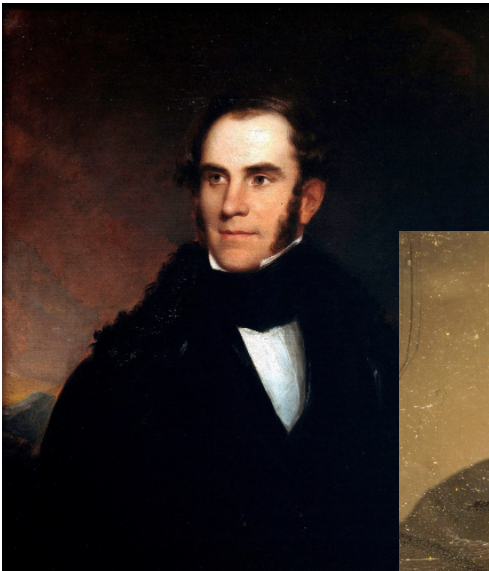


Thomas Cole

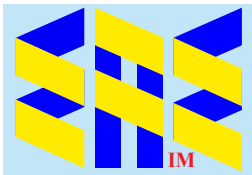
(1801-1848)



Portrait (Durand 1837)
Berkshire Museum



(c1844-48)
Photo: Brady



Compiled by Toon Senta



View near the Village of Catskill (1827) Fine Arts Museums of San Francisco



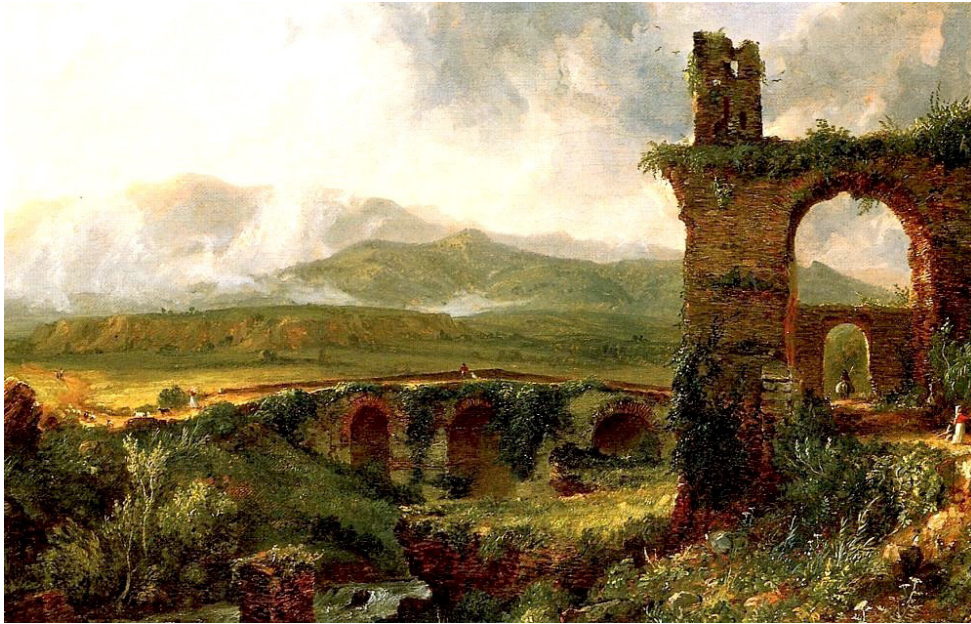
Garden of Eden (1828) Amon Carter Museum of American Art



Expulsion from the Garden of Eden (1828) Museum of Fine Arts, Boston

Distant View of Niagara Falls (1830) Art Institute of Chicago





A View near Tivoli (Morning) (1832) Metropolitan Museum of Art



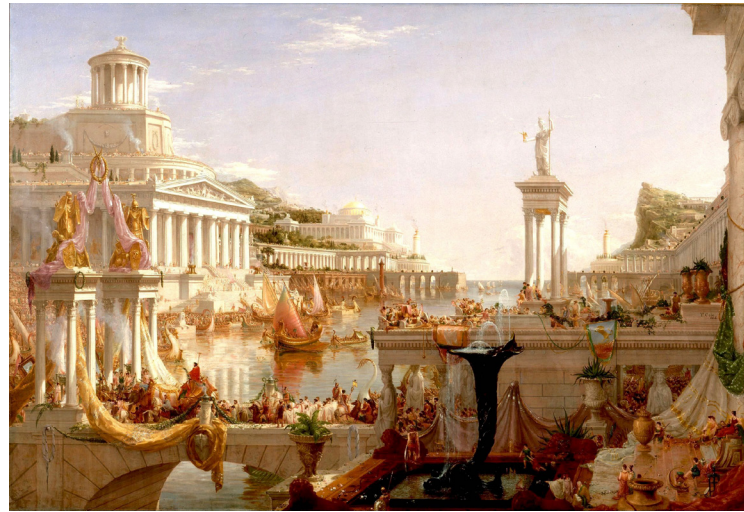
The Oxbow (1836) Metropolitan Museum of Art



Titan's Goblet (1833) Metropolitan Museum of Art



The Arcadian or Pastoral State (1836)



The Consummation of Empire (1836)

The Course of Empire (1834-36) New-York Historical Society



Destruction (1836)



The Savage State (1834)



Desolation (1836)



View of Florence (1837) Cleveland Museum of Art



Youth

Manhood

**The
Voyage
of Life
(study)
(1839)**
National
Gallery
of Art

Childhood

Old Age





Architect's Dream (1840) Toledo Museum of Art

**A View of the Two Lakes and Mountain House,
Catskill Mountains, Morning** (1844) Brooklyn Museum



The Fountain of Vaucluse (1841)
Dallas Museum of Art

The Hunter's Return (1845)
Amon Carter Museum of
American Art





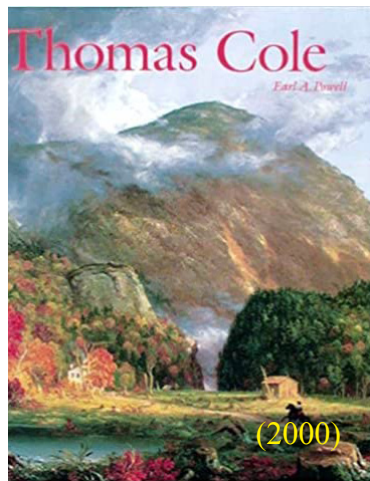
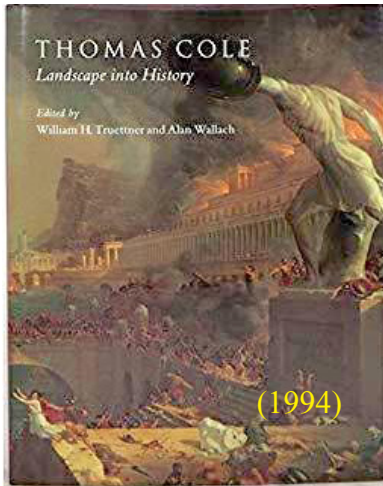
The Mountain Ford (1846) Metropolitan Museum of Art



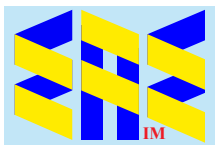
The Pic-Nic (1846) Brooklyn Museum



Indian Pass (1847) Museum of Fine Arts, Houston



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